

NOTES ON THE CONTRIBUTORS

Andrew Ashbee: is chairman of Snodland Historical Society and honorary curator of the town's museum. He has written extensively on Snodland and recently completed a book on Thomas Fletcher Waghorn (1800-1850, its most famous inhabitant, founder of the overland postal route to India).

Frank Beresford: has been a member of the Kent Archaeological Society for over forty years. He retired in 2007 from a career in School Inspection and Improvement. Subsequently he assisted as a volunteer at the British Museum in the Sturge Room at Franks House which contains the Palaeolithic and Mesolithic Collections and now continues to work there on a weekly basis as an Independent Researcher. He works regularly with the Shorne Woods Archaeology Group and has led Palaeolithic research there particularly in relation to old collections that have been given to the group.

Jennifer (Jenny) Burgess: originally qualified in biological sciences with research specialism in biochemical genetics, later adding finance, counselling and teaching adults with specific needs to the list. Work areas included in-depth investigations and research in business contexts. With a life-long interest in history, natural history and social change, she likes to work across disciplines and as well as being a member of KAS is with Southborough and High Brooms Amateur Archaeological Society and the archaeology team at National Trust, Knole.

Anne Le Baigue, B.A., M.A.: after a career in teaching, Anne returned to academic study in 2009 to complete an M.A. in Medieval and Early Modern Studies at the University of Kent. This re-ignited a passion for the study of History and she is currently completing her PH.D. there as a result. The focus of her research is religious history of the Early Modern period, specifically the impact of the Reformation in the diocese of Canterbury during the reigns of Elizabeth I and James I and VI.

Edward Biddulph: grew up in Kent and attended Maidstone Grammar School. He studied at UCL Institute of Archaeology between 1992 and 1996, gaining B.A. and M.A. degrees. He joined Oxford Archaeology in 2001, and is a Roman pottery specialist and a senior project manager responsible for managing post-excavation projects. He is a co-author of *Settling the Ebbsfleet Valley: HSI Excavations at Springhead and Northfleet*. He is a Fellow of the Society of Antiquaries, a Member of the Chartered Institute for Archaeologists, and has been a member of the Kent Archaeological Society since 1991.

Charles Coulson, F.S.A., F.R.HIST.S.: Dr Coulson has combined documents with archaeology in analyses of the social aspects of castles since 1973 (his works listed in *Castles in Medieval Society*, OUP, 2003). His fieldwork has included churches. His early mentors were R.C. Smail, of Sidney Sussex College and R. Allen Brown of UCL. His analysis of Bodiam (1992) inaugurated 'Revisionism' in castle studies. Latterly he has been Research Fellow at UKC. The present article draws upon his intimate acquaintance with St Mary's Church, Eastry, where he was an active member of the congregation. Charles died suddenly on 25 September 2017.

CONTRIBUTORS

Alison Cresswell, B.A., DIP.A.A.: worked at the Maidstone Archives for over thirty years. Author of a number of books and articles based on sources found in the archives, she has now retired, but is still involved in local historical research.

Gillian Draper, PH.D., F.R.HIST.S., F.S.A.: teaches Kentish and landscape history at Canterbury Christ Church University and the University of Kent where she is an Associate Lecturer. As the Events and Development officer for the British Association for Local History, she speaks at local history conferences and family history fairs around the UK. She receives commissions for independent research in Kent and Sussex on house history and for bodies such as Historic England. Publications appear on <https://kent.academia.edu/GillianDraper>.

Elizabeth Edwards, PH.D.: is Honorary Senior Research Fellow at the University of Kent, where she taught Early Modern European History and Kentish Regional and Local History until 2007. Her doctoral studies at University College, London, were on late seventeenth-century Dutch politics. Her research interests developed more widely into cultural history, international relations and the close links between Kent and the near Continent in the early modern period. She is currently Reviews Editor of *Archaeologia Cantiana* and Chair of the Society's Publications Committee.

Dominic Gibbs, M.A.(CANTAB.), A.C.A., A.T.I.I.: is a solicitor working in commerce. He is currently studying part-time for a PH.D. at the Institute of Advanced Legal Studies entitled 'The Laws of King Æthelberht'.

Richard Helm, H.N.D, B.A.(HONS), PH.D.: studied archaeology at the universities of Bournemouth, York and Bristol, and is a Senior Project Manager at the Canterbury Archaeological Trust. He has conducted a broad range of excavation projects in Kent and the South-East, and has also carried out research and excavation in north and east Africa. He is currently a member of the Sealinks Project investigating maritime connections between the earliest societies around the Indian Ocean rim (www.sealinksproject.com).

Marcus Herbert: is a Probate Researcher and genealogist with a particular interest in church fixtures and fittings of the fifteenth and early sixteenth centuries. This has led to articles being published by the Richard III Society on alabaster monuments in the Kent churches at Minster in Sheppey and Mereworth. An ongoing research project concerns the Cheyne families of Kent.

Jeremy Hodgkinson, M.A., F.S.A.: is a retired school teacher and has lectured and written about the Wealden iron industry for more than 40 years. He has held office in the Wealden Iron Research Group since 1980, currently as Hon. Editor, and has also served on the Councils of the Sussex Archaeological Society and the Historical Metallurgy Society. He is the author of two books: *The Wealden Iron Industry* (2008) and *British Cast-Iron Firebricks* (2010).

Jeff Howe, B.A.(HONS), M.A.: has research interests in the history of Dover and is a founding member of Dover's Western Heights Preservation Society and co-writer of two books on the history of Dover. He began his academic career at the University of Sussex, where he will return to complete a PH.D. His general interests also include the philosophy of art and music, and early twentieth-century British literature.

Howard A. Jones, B.A.(HONS), DIP.ARCH. RIBA: is a retired architect who has spent a lifetime recording and restoring historic buildings, and many years in Kent as an amateur archaeologist.

CONTRIBUTORS

Avril Leach, B.SC., M.A.: completed an M.A. in Medieval and Early Modern Studies at the University of Kent in 2010 and is currently completing a PH.D. there. Her focus of study comprises the cultural practices and material and spatial environments of the borough corporations of seventeenth-century Canterbury and Maidstone.

Irene Pellett, B.A. (HONS): her research into medieval floor tiles from Tyler Hill has now widened into the study of the furnishings of Kent's medieval churches.

John Piddock, B.SC.(HONS): studied physics at Edinburgh University and worked in the Nuclear Industry for a number of years. He then qualified as a Chartered Company Secretary and held a number of senior managerial positions in the private and public sectors. He has been a resident of Lyminge for over 30 years and was actively involved in the Lyminge archaeological excavations and photographing the small finds and artefacts from 2008 to 2015.

Rosemary Piddock, B.A.(HONS): studied Social and Economic History at the University of Kent and qualified in accountancy and became a Chartered Company Secretary working as a senior manager in the private and public sectors. She is actively involved in local history research and has had a number of chapters published in *Lyminge a history* published by the Lyminge Historical Society. She has lectured to local societies and professional groups on a range of subjects including social history and the First World War.

Jacob H. Scott, P.C.I.F.A: has worked at Rochester Cathedral for seven years as a verger and member of the events and maintenance team. He currently works in a role akin to archivist and assistant to the cathedral archaeologist. He is in his last year of a distance-learning B.A. in Archaeology at the University of Leicester and is director of the newly formed Rochester Cathedral Research Guild.

Gordon Taylor: educated at Harrow High (Grammar) School, spent school holidays on farms in Hertfordshire and Devon. His interest in period buildings (especially rural) dates from this time. After 12 years in the RAF, he settled in Kent and learned of historic houses due to working in an estate agency in Thanet. Now concentrating on early modern history of east Thanet. His study of curvilinear gables in East Anglia is nearing completion. A former Chair of the Isle of Thanet Archaeological Society he is married and has three grandchildren.

Nicola Waddington, M.A., R.M.A.R.A., F.R.S.A: was formerly employed for 10 years at Canterbury Cathedral Archives. She now runs the heritage consultancy, *Archives Alive*, which provides archive and research services to organisations and individuals, predominantly in Kent and London.

Tania Wilson: began her career as a field archaeologist in 1987, working initially in the field and moving on to finds for the Canterbury Archaeological Trust. Moving to the Yorkshire Museum in 2000, she studied for a Master's Degree at University of York, specialising in field archaeology. Returning to Kent, and to Canterbury archaeology, she was field supervisor at the excavation at the Beaney Institute and directed the excavation of the Anglo-Saxon cemetery at The Meads, Sittingbourne.