

NOTES ON THE CONTRIBUTORS

Sophia Adams, B.A., M.A., PH.D.: is a Senior Research Associate at the University of Bristol on the Leverhulme funded project 'The Social Context of Technology'. Her archaeological career began in 1993 as a volunteer excavating sites in Kent with LMARG; followed by degrees at University College London and the University of Leicester (PH.D.); interspersed with developed-funded fieldwork, community archaeology projects and teaching roles. Her research focuses on later prehistoric artefacts: their production, use and deposition.

Robert Baldwin, M.A.: Rob's interests have always been broad and cross-disciplinary. From studying Latin, Greek and Ancient History at school, he then went on to read Archaeology and Anthropology at University. He gained a range of excavation experience during these studies and worked at Canterbury Museum for a period after graduating. Latterly his interests have turned to the historical landscape. However, for most of his working life, the past has been a spare-time occupation and his career has been in accountancy, much of it in the forensic sphere where making sense of imperfect sets of data was the main part of the job. Rob's interest in Lyminge stems from having lived in the village for 28 years, walking the local paths and getting to know the area well on the ground.

Rose Broadley, M.A.: is a freelance specialist in archaeological glass, who is just finishing a PhD on Anglo-Saxon vessel glass at University College, London. She has been based in Kent since graduating from the University of Exeter with a BA in Ancient History and Archaeology and currently works as Historic Environment Record Officer at Kent County Council.

Brendan Chester-Kadwell, PH.D., M.A., M.SOC.SC., PGCERT.ARCH.CON.S.: is a landscape historian specialising in the origins and development of rural settlement. He has worked mainly in East Anglia and the South-East, although much of his recent work has been in the High Weald. Current research projects include the development of early settlement in the eastern High Weald; the development of routeways in the rural landscape; and the impact of prefabricated buildings on the landscapes of Norfolk and the High Weald.

Malcolm Davies: after retiring as an airline director, qualified in Romano-British archaeology and worked in Israel as supervisor on a Bronze Age site for three seasons. Published papers on a number of Romano-British sites in Surrey and at Plaxtol and Springhead in Kent. More recently, worked at Salamis in Cyprus and published details of the site of the shipsheds for Evagoras' trireme fleet. In the last few years has also been working at two other Romano-British sites in the Lympne/Aldington area, Marwood farm villa and Upper Park farm.

Vera W. Gibbons, ARIBA (DIP. ARCH.. CANTERBURY), MBA;

Trevor K. Gibbons, ARIBA (DIP. ARCH.. CANTERBURY): both studied at the Canterbury College of Art, School of Architecture and qualified in 1963 as Chartered Architects. Early in their married life, as residents of Herne, they were founder members of the Herne Society and also participated as volunteers on the Reculver dig in 1965. At this time, Herne Bay librarian, Harold Gough introduced them to Antoinette (Tony) Powell-Cotton to assist with

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the Minnis Bay site. Recently they returned to the Powell-Cotton Museum as volunteer researchers with the archaeology collection. Over the last three years they have provided invaluable assistance in bringing the collection up to the standards set by current museum management practice. More recently, they have focused on research to re-evaluate the work undertaken through the mid-twentieth century by Antoinette Powell-Cotton. This has led to a series of in-house research papers detailing the material excavated from Minnis Bay from the Neolithic through to the Medieval period as well as the importance of Antoinette's role as a field archaeologist at the time.

Richard Helm, H.N.D., B.A.(HONS), PH.D.: studied archaeology at the universities of Bournemouth, York and Bristol, and is a Senior Project Manager at the Canterbury Archaeological Trust. He has conducted a broad range of excavation projects in Kent and the South-East, and has also carried out research and excavation in north and east Africa. He is currently a member of the Sealinks Project investigating maritime connections between the earliest societies around the Indian Ocean rim (www.sealinksproject.com).

Peter Hobbs, M.A.(OXON), F.R.S.A., CCIPD, DR HC IMC: read History at University; formerly first non-police Inspector of Constabulary, a Director of the Wellcome Foundation and Wellcome plc and of the Home Office Forensic Science Service. Founder Chairman of the Business Forum on Disability, he is Director of the Learning from Experience Trust and the CAT. Has worked with the Dover Archaeological Group and Keith Parfitt for many years and co-authored with him.

Richard Hoskins: has excavated with Dover Archaeological Group since 1994, including the Ringlemere excavations of 2002-2006. Worked as a Field Archaeologist with Canterbury Archaeological Trust between 2007 and 2011. Moved to Cornwall in 2015 and has since worked on various excavations throughout the county including the 2016 excavation at Tintagel Castle. Also works as a volunteer cataloguing finds, mainly of flint artefacts, at the Royal Cornwall Museum in Truro.

Daphne Joynes, B.A., F.HEA: is an art historian and lecturer specialising in the Italian Renaissance. She lectures for NADFAS, the National Trust and U3A, teaches at the National Gallery and V & A and leads frequent study tours to Italy. She has been a tutor for the University of Surrey and The Open University, and now writes on a wide range of art and historical subjects.

James Lloyd, M.A., PH.D.: was born in Kent and grew up in Cranbrook, where he attended the Grammar School in that town. He read Anglo-Saxon, Norse and Celtic at Cambridge and wrote a doctoral thesis on the origin of the shrievalty. He is currently working as an archivist at the Inner Temple.

Keith Parfitt, B.A., F.S.A., M.C.I.F.A.: has been excavating in Kent for over 40 years. Hons degree in British Archaeology at University College, Cardiff, 1978. Employed with Kent Archaeological Rescue Unit between 1978 and 1990, working on a variety of excavations across Kent and S.E. London. Moved to Canterbury Archaeological Trust in 1990 and worked on the Dover A20 project, which culminated in discovery of the Bronze Age Boat in 1992. Running parallel with full-time career, Director of Excavations for amateur Dover Archaeological Group, also since 1978. Has served on KAS. Fieldwork Committee since 1992 and acted as Director for KAS. excavations at Minster, 2002-2004. Elected Fellow of the Society of Antiquaries of London in 2000. Co-directed a joint project with the British Museum excavating the complex Bronze Age barrow site at Ringlemere, 2002-2006. Supervised ATU excavations at Folkestone Roman villa, 2010-2011. Engaged in overseeing major excavations in the centre of medieval Dover, 2015-17.

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Christopher Pickvance: is Emeritus Professor of Urban Studies at the University of Kent, Canterbury and Academician, Academy of Social Sciences. He has a general interest in pre-1700 furniture and in whether Kent furniture is distinctive. This involves comparison with furniture in other counties and countries and the role of imports and of immigrant craftsmen. His current research on medieval chests contributes towards this. He has been Chairman of the Regional Furniture Society since 2011.

Sheila Sweetinburgh, PH.D.: is a Principal Research Fellow at Canterbury Christ Church University and an Associate Lecturer in Medieval and Early Modern Studies at the University of Kent. She also works as a freelance documentary historian, primarily for the CAT. Her research focus on relationships and the ways individuals, and formal and informal groups used to negotiate religious, political and social relations. Her work employs a case study approach and makes use of Kent's rich archival sources. Her current project is an in-depth examination of urban households as centres of production and consumption using the records for 15th-century Hythe.

Linda Taylor, B.ED., M.A.: after a career in education, she developed her long held interest in local history and completed a Master's Degree with the Medieval and Early Modern Studies Department at the University of Kent in 2012. Linda is a member of the KAS Place Names Committee.

Adrian Weston: was born in east Kent and has been studying the East Wear Bay settlement at Folkestone for over twenty years. He worked as a volunteer on the 2010-11 'A Town Unearthed' excavations at East Wear Bay, before moving in 2011 to the island of Sanday in Orkney. Specialising in ceramic finds, his main interests are Roman ceramic building materials and late Republican Roman amphorae.