SEVENTH INSTALMENT

PRINTS AND DRAWINGS


2. T. C. Collier Ferguson Collection, *Topographica Cantiana*; 8 folio volumes of prints, arranged alphabetically under parishes.

3. J. Fremlyn Streatfield, F.R.C.S.; part of a collection for illustrating a projected history of Kent ('Hasted' revised) (1858–1882); folio volume of prints taken from pen and pencil drawings and photographs; 140 prints, all Kent subjects and mainly timber-framed houses and churches.

4. H. Petrie, F.S.A.; folio volume of 508 photographic prints made from drawings, now lost, done by Petrie between 1797 and 1813. Four hundred and thirteen prints of Kent churches and ninety-five prints of Kent castles, etc. Arranged alphabetically. (Maidstone Museum has the negative plates for many of these prints.)

5. A folio volume containing a mixed collection of drawings, prints and photographs, including early photographs of St. Mary in Castro and St. Martin-le-Grand, Dover, and Leybourne Castle.

6. Brain Collection:
   A. Three folio volumes of 321 drawings, eighteenth and early nineteenth century, mainly by T. Fisher, but also by Capt. Grose, Pounoy, Schnebbelie, G. Shepherd *et al.* Kent churches and other Kent subjects, arranged alphabetically.
   B. Three folio volumes of 348 prints of Kent subjects, arranged alphabetically.
   D. *The Antiquities of Kent*, MS. volume by William Dampier, 1875; contains 179 drawings.

7. Two volumes of drawings by J. Tavenor Perry, done in England and Italy and containing a few Kent subjects.

KENT BIBLIOGRAPHY, 1969–1971

The articles and books listed below are concerned wholly or in part with Kent; they are all from national journals, and those published by local societies or in *Cantium* and the *Kent Archaeological Review* are not included, since they are presumably known to members.
Journals and books in the Society's library are marked with an asterisk.

List of abbreviations:

*Ant. Journ.  The Antiquaries Journal
*Arch. Journ.  The Archæological Journal
B.N.J.  The British Numismatic Journal
*J.B.A.A.3  Journal of the British Archæological Association (third series)
*P.M.A.  Post-Medieval Archæology

PREHISTORIC AND ROMANO-BRITISH ARCHÆOLOGY:


A. L. F. Rivet, 'The British Section of the Antonine Itinerary', Britannia, i (1970), 34-82.


ANGLO-SAXON ARCHÆOLOGY AND ARCHITECTURE:


Canterbury, St. Augustine’s Abbey (H. M. Taylor), 228–33.

Canterbury, St. Martin’s Church (F. Jenkins), 233–5.

Dover, St. Mary in Castro (H. M. Taylor), 265.

Lyminge Churches (H. M. Taylor), 257–60.


**MEDIEVAL ARCHITECTURE:**


Brook Church, Court Lodge and Barn (S. E. Rigold), 270–2.

Canterbury Cathedral (P. Kidson), 244–7.

Canterbury Castle and Defences (D. F. Renn), 238–9.

Canterbury Hospitals (W. G. Urry), 237.

Canterbury, St. Mildred’s Church (C. A. R. Radford), 237.

Charing Palace (S. E. Rigold), 267.

Chartham Church (S. E. Rigold), 265–6.

Chilham Castle (P. E. Curnow), 266.

Faversham, 6 Market Square (P. A. Faulkner), 249–52.

Leeds, Castle and Battel Hall (S. E. Rigold), 254–6.


Patrixbourne Church (S. E. Rigold), 214–5.

Sandwich (E. W. Parkin), 220–1.
KENT ARCHAEOLOGICAL SOCIETY LIBRARY

Yardhurst, Daniel’s Water (S. E. Rigold), 267–9.

POST-MEDIEVAL ARCHAEOLOGY:


POST-MEDIEVAL ARCHITECTURE:


P. E. Morris, Hall Place, Bexley, Bexley, 1970.


Bourne Park (M. J. Craig), 227–8.
Broome Park (M. J. Craig), 257.
Chatham Dockyard (J. Coad), 272–3.
Chilham Castle (P. E. Curnow), 266.
Cobham Hall (J. Harris), 274–6.
Deal Castle (A. D. Saunders), 217–9.
Mereworth Castle (D. J. V. Fitz-Gerald), 244.
Marsham Le Hatch (P. E. Curnow), 269–70.
Upnor Castle (A. D. Saunders), 276–8.
Walmer Castle (A. D. Saunders), 215.

Genealogy and Heraldry:


History and Topography:


G. Measom, The Official Illustrated Guide to the South-Eastern Railway


**INDUSTRY:**


**MISCELLANEOUS:**


D. B. *Kelly*