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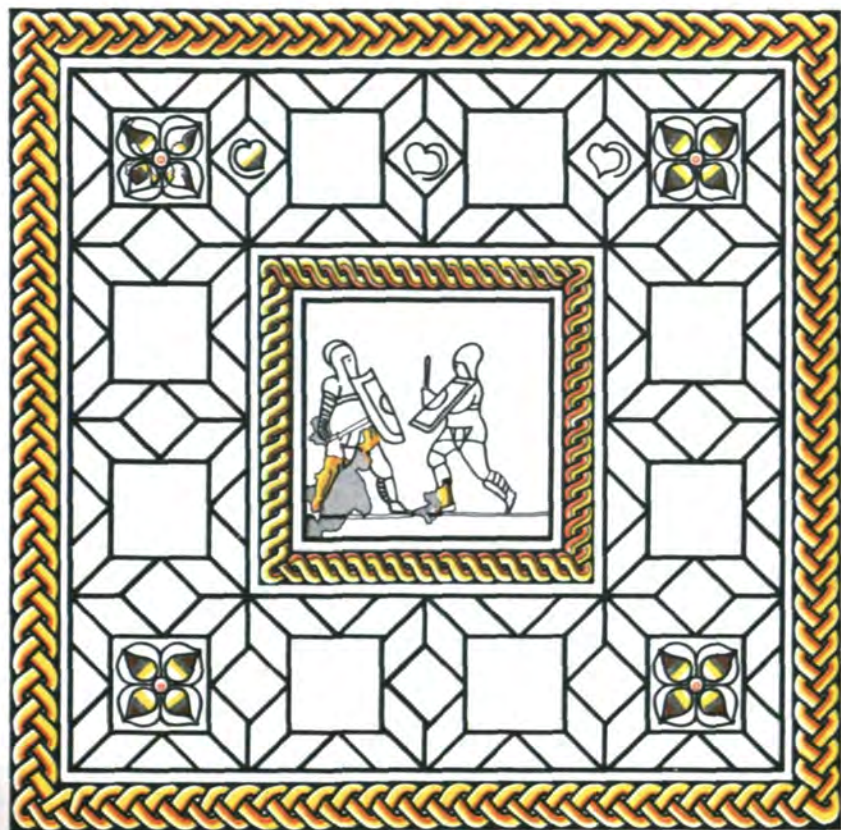
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Archæologia Cantiana

“ ANTIQUITATES SEU HISTORIARUM RELIQUIÆ SUNT TANQUAM TABULÆ NAUFRAGII ; CUM, DEFICIENTE ET FERE SUBMERSA RERUM MEMORIA, NIHILOMINUS HOMINES INDUSTRII ET SAGACES, PERTINACI QUADAM ET SCRUPULOSA DILIGENTIA, EX GENEALOGIIS, FASTIS, TITULIS, MONUMENTIS, NUMISMATIBUS, NOMINIBUS PROPRIIS ET STYLIS, VERBORUM ETYMOLOGIIS, PROVERBIIS, TRADITIONIBUS, ARCHIVIS, ET INSTRUMENTIS, TAM PUBLICIS QUAM PRIVATIS, HISTORIARUM FRAGMENTIS, LIBRORUM NEUTIQVAM HISTORICORUM LOCIS DISPERSIS,—EX HIS, INQUAM, OMNIBUS VEL ALIQUIBUS, NONNULLA A TEMPORIS DILUVIO ERIPIUNT ET CONSERVANT. RES SANE OPEROSA, SED MORTALIBUS GRATA ET CUM REVERENTIA QUADAM CONJUNCTA.”

“ ANTIQUITIES, OR REMNANTS OF HISTORY, ARE, AS WAS SAID, TANQUAM TABULÆ NAUFRAGII : WHEN INDUSTRIOUS PERSONS, BY AN EXACT AND SCRUPULOUS DILIGENCE AND OBSERVATION, OUT OF MONUMENTS, NAMES, WORDS, PROVERBS, TRADITIONS, PRIVATE RECORDS AND EVIDENCES, FRAGMENTS OF STORIES, PASSAGES OF BOOKS THAT CONCERN NOT STORY, AND THE LIKE, DO SAVE AND RECOVER SOMEWHAT FROM THE DELUGE OF TIME.”—*Advancement of Learning*, ii.



David S. Neal

Excavations at Eccles, 1964: Period III, Room 30; Reconstruction Drawing of Mosaic Pavement. Drawn by David S. Neal (Scale 1/32.) See p. 69.

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[frontispiece

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