



<http://kentarchaeology.org.uk/research/archaeologia-cantiana/>

Kent Archaeological Society is a registered charity number 223382

© 2017 Kent Archaeological Society

## CONTENTS.

---

	PAGE
List of Officers, x, xi; List of Local Secretaries, xii; Societies in Union, xiii; Rules, xiv—xix; Honorary Members, and Affiliated Societies, xx; List of Members, xx—xxxviii	
Report for Year ending 31st Dec., 1926 .....	xli
Cash Accounts for 1926 .....	1
1. LETTERS TO THE PRIOR OF CHRIST CHURCH, CANTERBURY FROM UNIVERSITY STUDENTS. By <i>Rev. C. Eveleigh Woodruff, M.A.</i> .....	1
2. ON SOME JUTISH POTTERY FOUND IN KENT. By <i>W. Whiting</i> .....	35
3. ODO, BISHOP OF BAYEUX AND EARL OF KENT. By <i>Sir Reginald Tower, K.C.M.G., C.V.O.</i> .....	55
4. EASTRY WILLS ( <i>continued</i> ). By <i>Arthur Hussey</i> .....	77
5. THE LOST WANTSUM CHANNEL: ITS IMPORTANCE TO RICHBOROUGH CASTLE. By <i>Geo. P. Walker</i> .....	91
6. ROCHESTER CATHEDRAL HERALDRY BEFORE A.D. 1800. Compiled by <i>Paymaster Commander A. W. B. Messenger, R.N.</i> .....	113
7. WILLIAM LAMBARDE'S PEDIGREE NOTES. Communicated by <i>Brigadier General Fane Lambarde, C.M.G., D.S.O.</i> .....	131
8. THE LAMBARDE CUP.....	135
9. THE ARMS OF THE DRAPERS' COMPANY. By <i>Miss M. A. Greenwood</i> .....	138
10. LAMBARDE'S "CARDE OF THIS SHYRE," THIRD ISSUE, WITH ROADS ADDED. By <i>Edward G. Box</i> .....	141

	PAGE
11. PHILIPOTT'S VILLARE CANTIANUM. A BIBLIOGRAPHICAL NOTE. By <i>the Hon. Henry Hannen</i> .....	149
12. ROMAN SITE AT OTFORD. By <i>Bertram W. Pearce</i> ....	153
13. BOLEY HILL, ROCHESTER. By <i>Rev. S. W. Wheatley, M.A., F.S.A.</i> .....	159
14. THE OLD BUSHEL MEASURE OF MILTON-NEXT-SITTINGBOURNE.....	165
15. SIR THOMAS WYATT'S ASSAULT ON COOLING CASTLE, 30TH JANUARY, 1554. By <i>Major Brian Cope</i> .....	167
16. THE ENGRAVED PLATE AT COOLING CASTLE. By <i>Aymer Vallance</i> .....	176
17. OBITUARY :	
MR. L. M. BIDEN .....	181
MR. A. S. LAMPREY .....	182
18. REVIEWS :	
"Antiquity." Edited by <i>O. G. S. Crawford, F.S.A.</i>	185
"Under Thirty-seven Kings." By <i>Lilian Boys Behrens</i> .....	186
"The Account Book of a Kentish Estate, 1616-1704." Review by <i>Capt. Herbert Knocker</i> .....	189
"The Little Guides. Kent." By <i>J. Charles Cox</i> , revised by <i>Philip M. Johnston</i> .....	206
"Kent Records." .....	207
GENERAL INDEX .....	215

## ILLUSTRATIONS.

---

	PAGE
Plate I.	
Jutish Pots in Kent Museums . . . . .	<i>facing</i> 36
Romano-British Pottery Details, Ospringe, 661 to 671 . . . . .	39
Romano-British Pottery Details, Ospringe, 672 to 685 . . . . .	41
Romano-British Pottery Details, Tong, 686 to 693 . . . . .	43
Romano-British Pottery Details, Murston, 694 to 697 ; Bearsted, 698 and 699 ; Canterbury, St. Mary's Street, 700 to 704 . . . . .	44
Site of Roman Cemetery, St. Dunstan's, Canterbury . . . . .	47
Romano-British Pottery Details, St. Dunstan's, Canterbury, 705 to 712 . . . . .	49
Romano-British Pottery Details, St. Dunstan's, Canterbury, 713 to 719 . . . . .	51
Romano-British Pottery Details, St. Dunstan's, Canterbury, 720 to 724 . . . . .	53
Plate II.	
Three Scenes from the Bayeux Tapestry . . . . .	<i>facing</i> 70
Wantsum Channel—Pre-historic . . . . .	97
Wantsum Channel—Roman Period . . . . .	101
Wantsum Channel—Saxon Period . . . . .	103
Rochester Cathedral—arms of Peniston . . . . .	125
Plate III.	
Portrait of William Lambarde . . . . .	<i>facing</i> 131
Plate IV.	
The Lambarde Cup . . . . .	<i>facing</i> 135

	PAGE
Map—Lambarde's "Carde of this Shyre" . . . . .	<i>facing</i> 141
Map of Roman Site at Otford . . . . .	156
Fragment of Lead Coffin, drawn by Iona Graham . . . . .	160
Plan of Boley Hill (Rochester) and neighbourhood . . . . .	161
Plate V.	
Milton by Sittingbourne. Old Bushel Measure	<i>facing</i> 165
Plate VI.	
Milton by Sittingbourne. The Old Court Hall (two views) . . . . .	<i>facing</i> 166
Plate VII.	
Cooling Castle. Gatehouse of Inner Ward . . . . .	<i>facing</i> 173
Plate VIII.	
The late Mr. L. M. Biden . . . . .	<i>facing</i> 181
Plate IX.	
The late Mr. A. S. Lamprey, M.A., F.S.A. . . . .	<i>facing</i> 182