The following article deals with the Church Plate of the Cathedral and the twenty-three parishes in the Rural Deanery of Canterbury. The sacred vessels, now in the custody of the Dean and Chapter, are, with possibly two exceptions, all of post-Reformation date, and before describing the somewhat meagre list of Church Plate now preserved in the Treasury, it will be interesting to take a cursory glance at the Mediaeval Inventories detailing the wealth and splendour of the possessions of the Prior and Convent of Christ Church. By the labours of Dr. Wickham Legg and Mr. St. John Hope these Inventories have recently been transcribed and printed,† and a careful study of their contents will well repay the student of the usages of the Mediaeval Church.

For the purposes of the present article, however, we must confine our examination to a short summary of those portions of the Inventories which deal with the Altar Plate. The earliest extant list appears to be one now preserved amongst the Cottonian MSS. in the Library of the British Museum [Galba, E. iv], and is dated 2 February 1315-16, in the days of Prior Henry of Eastry, to whom we are indebted for the beautiful stone work screen of the Cathedral Choir.

In this Inventory six gold chalices and patens (Calices et patene auree) are enumerated, of which the first was a great one with gems in the knop given by King Henry III. Another was the gift of Philip, King of France. Three others were

* Continued from Archaeologia Cantiana, Vol. XXVI., p. 266.
specially used at High Mass in the Quire, at the Morrow Mass, and at the Altar at the head of St. Thomas's shrine. The sixth chalice and paten were formerly Archbishop Winchelsey's. Their united value was 60 marks, a sum (says Mr. St. John Hope) equal to at least £1000 at the present day.

The list of silver chalices and patens (Calices et patene argenteae) enumerates seven in the vestry, twenty-seven at various altars, and twenty in different manors, some being gilt and others being plain. In addition to these there were four pixes (Cuppe ad Corpus Domini), of which three were of gold, and six masers mounted in silver. The latter, Mr. Hope surmises, served for wine and water, given to the Communicants after houselling.

Sixty years later Edward the Black Prince, in addition to other valuable bequests, left to the High Altar of the Cathedral Church, wherein he was buried, a chalice of gold with his arms on the foot and the paten thereto, two cruets of gold, an image of the Holy Trinity "to put upon the said Altar," and his best cross of silver-gilt enamelled. In addition to the above the Prince bequeathed to the Altar of Our Lady of the Undercroft two great twisted silver candlesticks, two basins with his arms, a great gilt and enamelled chalice with the arms of Warrene, and two cruets wrought in the form of angels. During the Priorate of Thomas Chillenden (1890—1411) John of Buckingham, a monk of Christ Church (sometime Bishop of Lincoln), gave to the Church a large chalice of silver gilt engraved with his arms. Inventories of the goods pertaining to the Chapels of the Martyrdom, Archbishop Warham's Chantry, St. Michael the Archangel, made in the opening years of the sixteenth century, mention, as belonging to the Chapel of the Martyrdom, two silver gilt chalices and patens, of which one chalice was engraved on the foot with the figure of Christ sitting in the sepulchre. It weighed 15½ ozs. The other "cum nodo amellato cum litteris insculpto \textit{Iesus} et crucifixo cum Maria et Johanne insculpt' in pede." The paten was enamelled with a representation of the martyrdom of St. Thomas, and weighed, with the Chalice, 21½ ozs.; both
were the gift of Richard Copton, S.T.P., Subprior, in the year 1500. In an inventory of the goods pertaining to Archbishop Warham’s Chantry, made in 1507 soon after its dedication, there is no mention of any chalice or paten, but in the great Inventory of 1540 a gilt chalice, weighing 15½ ozs., is set down among the goods of the Chantry. In the year 1511 St. Michael’s Chapel possessed one gilt chalice inscribed, "Calicem accipiam," with the Crucifix enamelled on its foot, and a paten inscribed, "Gloria libi domine qui natus est de Virginie cum pi" (for patre), weighing, with the chalice, 23 ozs.

In the Great Inventory made in 1540, soon after the surrender of the Monastery into the King’s hands, and now preserved in the Cathedral library, the following vessels are enumerated:—

"Four chalices with four paxes, gilt, for side altars."
"One grete chalice gylt wt the Trinitie, with patent Crucifixe. Mary and John in the fote enameled, xliij oz."
"One Chalice gylt wt the Images of Seint Peter and Paul graven in the patent, and divers other imagees graven on the fote, xxiiij d."
"One small chalice wth the Trinitie enamelled on the fote, with J’hus also graven in the fote poz. xxiiij oz."
"ii Caudlestickes white with yron in them poz. cvi oz."

The Elizabethan Inventories shew a diminution of goods at almost every point; of the earliest, probably made at the time of Archbishop Parker’s Metropolitical Visitation in 1563, there are several versions. In that called by Dr. Wickham Legg "A" we have the following entries:—

"v Chalices w’ their patents whereof one principall and the other smaller of silver and gylt. ” "ii Cruets of sylver and gylt without covers.”

The text called "D” begins—

"In primis one Communion Cupp wth a cover of sylver and gilt made of two Chalices. ” "iii Chalyces w’ their patentes whereof one principal & the other smaller of sylver and gilte.” "Two sylver Bassoons lately belonging to Canterbury Colledg . . . . in Mr. Deane’s Custody.”
This Inventory mentions separately the ornaments given by Cardinal Pole; these included—

"Firste a payr of Candlesticks of sylver & gilt waying ccxxvij ounz. defased."

"A greete crosse of sylver and gilte waying cxliij ounz. 1 quarter defased."

"One senser with a shipp & a spone of sylver parcell guylt waying cvi ounz. defased."

On the verso are the following entries:—

"A standing cup with a couer of sylver gilt."

"A salte with a couer pasell " [gilt].

"A loinge blacke standing nute [nut] with a couer all gilt."

"A lesser standing nut garnishe[d] wyth sylver all guylt."

"A Maser garnyshed with silver and gilte wythoute a couer."

"xvij silver spones in the Custody of Mr Deane."

"ij standing pott[s] made of iiij Chalyses and other the Church plate."

Between the above year and 1584, the date of the next Inventory, more plate was sold to pay the inferior ministers of the Church. On the appointment of Dr. Richard Rogers to the Deanery a fresh list was made, and the following are the only entries relating to the sacred vessels:—

"Imprimis two lyvery potts of silver double gilte."

"Item two bazens of silv'r parcell gylt."

"Item one Communion Cuppe with cov'r of silv'r Double gilte."

In 1634, probably on the occasion of Archbishop Laud's Metropolitical Visitation, another Inventory of Church goods was drawn up. In this list the following entries relate to the Communion plate:—

"Item i plate for ye Communion table."

"Two Flaggons double guilt one weighing 46 ounces, and the other 45 ounces and a half."

"Two cupps double guilt with covers, the one weighing 25 ounces and three quarters. The other weighing 23 ounces and one quarter."

"Two silver basons parsell guilt, ye one weighing 20 ounces one quarter, the other 19 ounces 3 quarters."

The two last are still preserved in the "Treasury," and may perhaps be identified with the two "Sylver Bassoons" from Canterbury College (see p. 264).
"Two great Candlesticks & a great silver basin all guilt not yet weighed."

These candlesticks are doubtless those still set upon the high altar, and may possibly be the pair presented by Cardinal Pole, and mentioned in the Inventory of 1563 as "defased." The alms-dish is also still in use.

In a later hand the following additions have been made:

"A silver chalice double guilt & two plates of silver double guilt and a case to put them in."

This is probably the chalice given by Thomas Howard, Earl of Arundel, in 1636, described on next page.

During the Great Rebellion much of the plate enumerated in the above Inventory was destroyed, and at the Restoration the Dean and Chapter laid out £132 in the purchase of plate "for the Communion table," and the greater part of the older plate now in use dates from that period. The list of 1662 makes mention of the following vessels:

"Two great silver Flaggons double guilt."
"Three silver Chalices guilt, two of them with their covers."
"Two small silver Plates."
"Two small silver Basons."

No candlesticks are mentioned, perhaps because they had not yet been brought out of hiding, but in the list of 1689 they reappear as "two great silver candlestickes with a case."

The Act Books of the Chapter inform us that in 1708 the two chalices were regilt and mended, and that in 1756 the following severe reparation was undertaken:

"It is Agreed & Decreed that the Chalices now in use at the Alter shall have new feet putt to them, and that they with the Flagons & the large Bason shall be new guilt, and that the two old Patens (now become useless) shall be sold together with the feet which shall be cut off from the two chalis ses, and the money they shall produce shall be applyed towards defraying these alterations."

In Mediaeval times the Church plate was kept in the vestry. The ancient apartment called the "Treasury" is now used as the Canon's vestry, and the plate is kept there in a fire-proof safe.
By the courtesy of the Sacrist, the Rev. G. H. Gray, M.A., I was allowed to make a careful examination of the sacred vessels, with the result that I have been enabled to add several particulars not included in the description published in our Seventeenth Volume.

The Church plate of the various parishes of the Deanery calls for no special comment.

Elizabethan cups have survived at Fordwich (the earliest), Holy Cross, and St. Alphege, the last, however, acquired at a much later date.

Two chalices, that of St. Peter and St. Mary Magdalene, are perhaps remarkable as having been made during the Commonwealth period, but the most interesting piece is doubtless the embossed Jacobean dish, the gift of Alderman Wetenhall to St. Andrew's Church in 1615, of which we give an illustration.

To the Incumbents of the various parishes my best thanks are due for much courteous assistance.

---

CANTERBURY, THE CATHEDRAL.

1. *A Chalice of Silver, gilt.* Height, 9 inches; diameter of mouth 4½ inches, of foot 7 inches; depth of bowl, 8 inches; weight, 9 ozs.

No Hall or maker's marks.

The bowl is hemispherical in form, with a slight lip, and the arms of Christ Church are engraved on the side, surrounded by a shell-like border of mantling. The stem, at its junction with the bowl, has an ornamental collar of Elizabethan character. The knop, which is in the shape of an inverted cone, occupies the greater part of the short stem, and bears in relief the heads and forelegs of a lion, a horse, and a dog. The tall foot swells out from the knop into a base, shewing six-ogeed angles or projecting points. From the apex of the foot to the base descend six handsome foliated mouldings. In one of the six-ogeed compartments of the foot there is an engraved group of three animals: a lion sits between a dog on the sinister side; and a horse on the dexter, the horse having in its mouth a slip of oak with an acorn; the dog and the horse are standing. Beneath the group is engraved this motto: "CONCORDIA * CUM * CANDORE."
Beneath the foot is engraved: "VOTIVVM • HUNC • CALICEM • DEO • OPT • MAX • HUMILLIME • OBTULIT • ALTARIQUE • HVIVS • ECCLESIAE • CATHEDRALIS • SACRANDUM • RELIQVIT • THOMAS • HOWARDUS • SERENISS • MAG • BRIT • REGIS • AD CAESAREM • LEGATUS • HAC • TRANSIENS • 7 APRILIS 1636."

The donor of this handsome cup was Thomas Howard, Earl of Arundel and Surrey, and afterwards Earl of Norfolk also. He was born in 1585, being the son and heir of Philip, Earl of Arundel, and a grandson to Thomas Howard, third Duke of Norfolk, who was beheaded in 1572. He married Lady Alethea Talbot, daughter and ultimately sole heir of Gilbert, seventh Earl of Shrewsbury, and the animals upon the cup are drawn from the "supporters" of the arms of Thomas Howard and his wife. The occasion of this gift was his worshipping in the Cathedral on the eve of his embarkation as Ambassador from King Charles I. to the Emperor Ferdinand II. From the Inventories of the eighteenth century we learn that this cup was at that period used for the Communion of the Sick.

2. A Chalice of Silver, gilt. Height, 10 inches; diameter of mouth 4½ inches, of foot 5 inches; depth of bowl, 4½ inches; weight, 8½ ozs.

No marks.

On the bowl, which is straight-sided and squarish in outline, are engraved the arms of Christ Church within stiff feather-like mantling. The stem has a small knop formed by a triple moulding. The foot is slightly convex.

3. A Chalice of Silver, gilt. A duplicate of the last, but weighing 9 ozs.

Both these cups probably date from the Restoration, but new feet were put to them in 1756.

4 and 5. The two Paten-covers to the above cups are 1½ inches high and 5½ inches in diameter. They weigh 7 ozs. each.

On the foot, surrounded by feather mantling, are the arms of Christ Church.

6. A Chalice of Silver, gilt. Height, 9½ inches; diameter of mouth 3½ inches, of foot 5½ inches; depth of bowl, 5½ inches; weight, 9½ ozs.


The bowl is deep, of oval form, and below the mouth is a belt of small arcading. The sacred monogram i.j.c. appears within a
circle, and around are four trefoiled arches with cusped tabernacle-work in each. Beneath the bowl is an elaborate collar with sixteen points to its rim, eight of them being trefoiled. The stem is octagonal, and has a knop with slight straight pilasters, alternating with hollow mouldings surmounted by a cable moulding. The foot is octagonal, its outline shewing eight convex lobes, and eight small projecting angles alternately. Upon the eight faces of the slope of the foot are engraved these words (in Gothic lettering): “Ex Dono | Sophiae Small | Vidue ob. 1857 | In usum Ecclesie | Christi Cantuar | Dicavit B. H. | Canonicus Senior | Die Pasch.”

Mrs. Sophia Small, a former resident in Canterbury, presented this cup to the Cathedral through the late Venerable Benjamin Harrison, Archdeacon of Maidstone 1845–1888.

7. A Chalice of Silver. Height, 8½ inches; diameter of mouth 3½ inches, of foot 4 inches; depth of bowl, 4¼ inches; weight, 15 ozs.


A duplicate of the last.

These cups, which are quasi-Elizabethan in form, have belts of hyphens on the bowl, knop, and foot, and the arms of Christ Church are engraved on their bowls.

The Very Rev. Robert Payne Smith, D.D., was Dean of Canterbury from 1871 to 1895. He had previously been Regius Professor of Divinity at Oxford and Canon of Christ Church, Oxford. Dr. Payne Smith was an eminent Oriental scholar, and a member of the Committee for the revision of the Old Testament.

9. A Paten of Silver. Height, 2½ inches; diameter, 8½ inches; weight, 13 ozs.


The edge has a gadroon pattern, and on the under side of the foot is the sacred monogram, etc., en soleil. In the centre of the field are the arms of Christ Church in an oval, surrounded by mantling. On the reverse is the following inscription: “The Gift of Philip Weston in Berkshire, Esq.” The donor, by his will made in 1727, bequeathed 40 marks, or £26 3s. 4d., to the Dean and Chapter for the purchase of Communion vessels. He also left money for the purchase of a flagon for Lynsted Church.
10. A Paten of Silver.
   A duplicate of the last.

11. A Paten of Silver. Height, 2½ inches; diameter, 6½ inches, of foot 3½ inches; weight, 12 ozs.
   London Hall Marks of the year 1887. Maker's mark, G.F.
   The arms of Christ Church are engraved on the central foot. In the centre of the field is a triple row of hyphens within a circle.

   A duplicate of the above.

Nos. 11 and 12 were both given by Dean Payne Smith in 1887.

13. A Flagon of Silver. Height, 14 inches; diameter of mouth 4¾ inches, of bulb 7 inches, of foot 6½ inches; weight, 62½ ozs. troy.
   London Hall Marks of the year 1664. Maker's mark, on a plain shield a mullet above an escallop between pellets and annulets.
   Mr. Cripps records this mark as occurring on a pair of repoussé candlesticks in the Imperial Treasury at Moscow, dated 1664. It also occurs on Communion Flagons, dated 1624, at St. Mary, Hornsey.
   Jug shaped, with spout and flattish lid surmounted by a cross pommettée. The bowl is globular, and stands upon a short stem, divided by a round knop between a cable moulding, between which are dependent leaves in appliqué work. Similar ornamentation is applied to the lid. The lower part of the curved handle terminates in a serpent's head. On the bowl are the arms of Christ Church within stiff mantling. The foot unscrews from the body.

   A duplicate of the last, weighing 60½ ozs. troy.

15. An Alms-dish of Silver. Height, 1¼ inches; diameter, 11 inches; weight, 22 ozs.
   No marks. Punctured on the under side 20½ ozs.

   The centre is bossed up to form a convex sexfoil, with a point between each pair of its curves. The rim has a small but elaborate moulding, shewn in our engraving.
CANTERBURY CATHEDRAL. NOS. 15 AND 16.

A duplicate of the last, but punctured on the under side 19½ ozs.

The late Canon Scott Robertson described these Alms-dishes as Elizabethan or Jacobean. It seems not unlikely, however, that they may be identified with the "Two sylver Bassons lately belonging to Canterbury College (Oxford)," mentioned in the Inventory of 1562.

17. *An Alms-dish of Silver.* Diameter, 18½ inches; weight, 52 ozs.

No Hall Marks.

The maker's mark was thought by the late Canon Scott Robertson to represent "a man's head and bust," but this is very doubtful. A mark similar to the above is noted by Mr. Wilfrid Cripps as used by a goldsmith who, circa 1660, made vessels that are at the Chapels of Kensington Palace, St. James's Palace, and Eton College. It seems not improbable that this dish may be identified as the "great silver bason" set down in the Inventory of 1634.

A small egg-and-tongue moulding surrounds the outer edge, and in the centre is the sacred monogram, etc., en soleil.

18. *Two Candlesticks of Silver, gilt.* Height, 17½ inches, exclusive of the pricket, which is 5½ inches long.

No marks.

These candlesticks have their surfaces entirely covered with a peculiar diaper, similar in outline to the skin of a pine-apple, but perfectly smooth. This pattern occurs on the Ciboria or Pixes at Rochester Cathedral. They have lost their original bases, and from this fact it seems probable that they are the candlesticks mentioned in the Inventory of 1562 as "defased, given by the late L. Cardinal Poole." Candlesticks are mentioned in the Inventory of 1634, but not in that made at the time of the Restoration, probably because they had not yet been brought out of their hiding place. In 1689 we have the following entry: "Two great silver candlesticks with their cases." When the rest of the Church Plate was regilt in 1756 the candlesticks were not included, perhaps because they were no longer used.

19. *A Strainer Spoon of Silver.* Length, 7 inches; length of bowl 1½ inches; width, 1 inch.

No marks.

The strainer first appears in the Inventory of 1745, and is probably not much earlier than that date. The bowl is perforated, and the handle thin and long.
20. *A Chalice of Silver, gilt.* Height, 8½ inches; diameter of mouth 4¼ inches, of foot 6½ inches; weight, 14½ ozs.


This is a handsome Chalice, with a plain elliptical bowl, on a round stem, with large embossed knob, pierced with small quatrefoils, and jewelled with six amethysts and the same number of small pearls. The foot is circular, and is divided into six compartments, containing in relief representations of (1) a Dove; (2) an Angel displaying the instruments of the Passion upon a shield; (3) the upper part of a Crucifix between the Sun and Moon; (4) as No. 2; (5) a Pelican feeding her young; (6) the Agnus Dei. The whole elaborately jewelled.

The Rev. George Rawlinson, M.A., sometime Fellow of Exeter College, Oxford, was Camden Professor of Ancient History in the University of Oxford from 1861 to 1889. In 1872 he was appointed a Canon of Canterbury, and from 1888 until his death in 1903 was Rector of All Hallows, Lombard Street, in the City of London. Canon Rawlinson was the author of a well-known translation of the works of Herodotus, of a *History of the Five Great Monarchies of the Eastern World*, and of many other books relating to kindred subjects.

21, 22, 23, and 24. *Four Collecting-plates of Base Metal.* Diameter, 11 inches. Stamped on the under side “Registered Decr 6th, 1875.”

These are partially closed in at the top, and are inscribed respectively (Gothic lettering): (1) “Freely ye have received, freely give;” (2) “Open thine hand wide;” (3) “God loveth a cheerful giver;” (4) “The love of Christ constraineth us.”

The Dean and Chapter also possess a pocket Communion service for clinical purposes of silver, gilt and chased, with London Hall Marks of the year 1842. Makers’ mark, G.R. G.S. (Rawlins & Sumner).
CANTERBURY, ALL SAINTS.

1. A Chalice of Silver. Height, 5$\frac{1}{2}$ inches; diameter of mouth 4$\frac{3}{4}$ inches, of foot 4$\frac{3}{8}$ inches; depth of bowl, 4$\frac{3}{8}$ inches; weight, 17 ozs.
   Inscribed in script round the bowl, "Ex dono H. Bralesford, Rector Parochiae Omnium Sanctorum Anno 1700."
   The bowl is almost cylindrical, with slight lip and flat base; the thick hollow stem has a very small knop.
   The Rev. Humphry Bralesford was instituted to the united benefices of All Saints and St. Mildred in 1684, and resigned both livings in 1708. All Saints is now held with the Rectory of St. Alphege, but the Church has been closed for Divine Service for several years.

2. A Paten-cover of Silver. Height, 1$\frac{1}{4}$ inches; diameter 5$\frac{1}{2}$ inches, of button 2$\frac{5}{8}$ inches; weight, 7 ozs.
   The marks are the same as on No. 1.
   Has a vertical edge with a narrow rim, ornamented by thread moulding; the same is used on the foot.

3. A Paten of Silver. Height, 2$\frac{3}{4}$ inches; diameter 7$\frac{3}{8}$ inches, of foot 2$\frac{3}{8}$ inches; weight, 8 ozs.
   The marks are the same as on No. 1.
   On the under side, "All Saints, Cant., 1700."

4. An Alms-dish of Silver. Height, 3$\frac{1}{4}$ inches; diameter 12$\frac{1}{4}$ inches, of foot 3$\frac{3}{8}$ inches; weight, 30 ozs.
   Inscribed on the under side, "All Saints, Cant., 1775. Given by the Rev'd S. Fremoult, a native of the Parish."
   The Rev. Samuel Fremoult was Rector of Wootton, near Barham, from January 1739-40 until his death in September 1779. He was also Curate of Barham, to which parish he gave in 1753 "One large Chalice of silver, with a glory engraven upon it, for the use of the Communion; weight, 28 oz. 1\text{d}" (Barham Parish Register). This cup is no longer to be found at Barham. Many of the Fremoult family were buried at St. Mildred's, Canterbury.
CHURCH PLATE IN KENT.

CANTERBURY, ST. ALPHEGE.

1. A Chalice of Silver. Height, 7$\frac{3}{4}$ inches; diameter, 4$\frac{1}{2}$ inches; depth of bowl, 4$\frac{3}{4}$ inches; weight, 13 ozs.

No marks.

Inscribed on the bowl, "St. Alphege in Canterbury June the First * 1714 * ."

This is apparently an Elizabethan cup. The bowl is shaped like an inverted truncated cone, with a slight lip. Two bands of conventional foliage between interlacing fillets surround it. The stem is divided by a small annular knop, whence it swells out on either side, and is united to the bowl and foot by a small reed moulding. The foot is slightly convex.

2. A Paten of Silver. Height, 2$\frac{3}{4}$ inches; diameter, 8$\frac{1}{4}$ inches; weight, 10 ozs.

London Hall Marks of the year 1706. Maker's mark, S.L., with a coronet above the letters and a mullet beneath, (?) Gabriel Sleath.

Inscribed on the under side, "St. Alphege in Canterbury 1709."

A plain circular vessel on a central trumpet-shaped foot. The edge of the Paten and its foot is ornamented with a gadroon moulding.

3. An Alms-dish of Silver.* Diameter, 8$\frac{1}{4}$ inches; weight, 9 ozs.

London Hall Marks of the year 1734. Makers' mark, T. & (?) S.; above the letters a crowned rose.

Inscribed on the under side, "St. Alphege in Canterbury." In the centre of the field, surrounded by mantling, are the following arms: "Gules, three seeded roses argent, a chief vair." Crest: "A lion's head erased." These are the arms of Taylor of Bifrons. The donor was probably the Rev. Herbert Taylor, M.A., who was Rector of St. Alphege from 1 August 1726 to 1753, when he resigned on his collation to the Vicarages of Bridge with Patrixbourne.

4 and 5. Two Flagons of Base Metal. Height, 14$\frac{1}{4}$ inches; diameter of mouth 4$\frac{1}{2}$ inches, of foot 8$\frac{1}{4}$ inches.

Inscribed under the foot, "St. Alphege in Canterbury."

* There were formerly two Alms-dishes. In the Vestry-book, under the year 1864, we read: "One of the Silver Alms-dishes was stolen from the Church about a year ago & has not since been found or replaced.—E. G." [Edward Gilder, Vicar of St. Dunstan's and Rural Dean].
CANTERBURY, ST. ANDREW.

1. *A Chalice of Silver.* Height, 7¾ inches; diameter of mouth 4¼ inches, of foot 4 inches; weight, 12½ ozs.

London Hall Marks of the year 1790. Makers’ mark, P.B. over A.B., in a square stamp, for Peter and Ann Bateman.

The egg-shaped bowl is supported by a plain stem swelling out into a trumpet-shaped foot, on which is inscribed, “+ St Andrew the Apostle, Canterbury, 1791.”

2. *A Paten of Silver.* Height, 1 inch; diameter 5½ inches, of foot 3 inches; weight, 4 ozs.


Inscribed upon the first depression, “+ St Andrew the Apostle + Canterbury, Christmas 1871 +.”

3. *A Paten-cover of Silver.* Height, 1¼ inches; diameter 4 inches, of button 1½ inches; weight, 3 ozs.


London Hall Marks of the year 1791. Makers’ mark, P.B. over A.B., in a square stamp, for Peter and Ann Bateman.

Inscribed round the first depression, “+ St Andrew the Apostle + Canterbury, 1791 +.”

5. *An Alms-dish of Silver, gilt.* Diameter, 9½ inches; weight, 8½ ozs.

No plate marks.

Inscribed upon the under side, between a very small shield of arms (bearing apparently three pheons on a bend) and a slipped rose, “Charles Wetenhall sometyme Maior of the City of Canterbury, borne in Cheshire, gave this to the parish of St Andrew, for ever, who dyed 1615. John Gosby and Thomas White, Ch.-wardens.”

This is a wine-taster, and a beautiful specimen of seventeenth-century repoussé work. In the centre of the field is a broad bowl with a plant in it, surrounded by a circular wreath of oak-leaves with acorns. Around this is an arcade of sixteen round-headed arches, filled alternately with pairs of acorns and covered two-handled cups.
The following are extracts from the accounts of the Churchwardens of the parish:

1562. Beceaved of Mr. Henry Aldeye Alderman for the
overpluse of the great Chalice iiiij iiij.
Recieved more for the Lytell Chalice wayinge viii oz. and
i qr. at v the oz.
1595. Paide for x plate Candellstikes & iij woode Candell-
stiks xxxd.
1616. Item payd for gildinge the peece of Plate that
Mr. Wetenhall gave to the parish 1li 4s 0d.
Item for a bagge to put in the Plate Mr. Wetenhall
gave 0 0 4d.
1620. Rec. of the gouldsmith for 2j ounces 3 qrs. of silver
at 5s 2d. 5li 12s 4d.

In an Inventory, dated 1684, of Church goods in some of the
City Churches in Canterbury, now preserved amongst the Tanner
MSS. in the Bodleian Library [126, 97], are the following entries
relating to the Church Plate then existing at St. Andrews:

One Communion Cup double gilt with a cover. Walter
Southwell, John Lade, Churchwardens, at the bottom of it.
A Silver patten wrought work double gilt with upon it
Charles Wetenhall Maior of the City of Canterbury borne in
Cheshire gave this to the parish of Sf Andrew for ever who died
Three large pewter flagons.
Three pewter plates to put them upon.

Charles Wetenhall was Mayor of Canterbury in 1598.

6 and 7. Two Flagons of Sheffield Plated Ware. Height,
12 inches; diameter of mouth 3½ inches, of foot 5½ inches.
The lids, which are bossed up in the centre, are ornamented
with a gadroon moulding round their edge.

The marks are a crowned rose and . . . . tha fly.
Inscribed in script on the under side, "Edward Jacob, William
Peele, Churchwardens, 1708."

ST. DUNSTAN’S.

1. A Chalice of Silver, gilt. Height, 7½ inches; diameter
of mouth 4½ inches, of foot 3½ inches; weight, 10 ozs.
London Hall Marks of the year 1774. Maker’s mark,
G. (?). (Frederic Dever?).
Inscribed: "Given to the Parish of St Dunstan’s, Kent, By |
Eliz: Allen, 1775."
A plain bell-shaped bowl with lip; the stem has a small oval knop.
A duplicate of the last. Both are stamped under the foot T.

3. A Paten of Silver. Height, 2 inches; diameter, 6\frac{3}{8} inches; weight, 6\frac{1}{2} ozs.
London Hall Marks of the year 1639.
Maker's mark. The Rev. W. A. Scott Robertson (Archæologia Cantiana, Vol. XVI., p. 389) says, "T.C. in a shaped shield, with an object perhaps a fish over the letters," but this is by no means clear, the mark being nearly obliterated.
The convex side is engraved with four conventional sprays of Elizabethan foliage. Mr. Scott Robertson thought this portion formed part of an earlier paten-cover, and that the broad rim was welded round it in 1641 [sic].

4. A Paten of Silver. Diameter, 9\frac{1}{2} inches; weight, 15 ozs.
Inscribed on the under side, "The Gift of Elizabeth Scranton, Spinster, to St. Dunstan's Church in Canterbury."
A triple moulding surrounds the rim, and on the first depression are the following arms: Within a lozenge and surrounded by mantling, two bars, in chief three beasts' heads.

5. A Paten of Silver. Diameter, 6 inches; weight, 8 ozs.
London Hall Marks of the year 1869. Maker's mark, B.P.W.
Inscribed on the flat rim, "St Dunstan's, Canterbury, Christmas 1869." A cross patonce within interlacing circles is in the centre of the field.

6. A Paten of Base Metal. Diameter, 9\frac{7}{8} inches.

7. A Flagon of Base Metal. Height, 10 inches.

8. A Flagon of Pewter. Height, 13 inches; diameter of mouth 4\frac{1}{4} inches, of foot 6\frac{3}{8} inches.
Marks: imitation silver-plate marks, X crowned, A.C.
A tall straight-sided tankard with hinged lid, with finial, bold R-shaped handle, and splayed-out foot.
CANTERBURY, ST. GEORGE THE MARTYR.

1. A Chalice of Silver. Height, 8½ inches; diameter of mouth 4¼ inches, of foot 4 inches; weight, 15 ozs.
   A plain bell-shaped cup, with stem divided by a small round knop between fillets.

2. A Paten-cover of Silver. Height, 1½ inches; diameter 5¼ inches, of button 2 inches; weight, 7 ozs.
   Marks and inscription as on No. 1.
   The Venerable John Head, D.D., fourth son of Sir Francis Head, Bart., was Rector of St. George the Martyr and St. Mary Magdalen in Canterbury from 1780 to 1760. In the latter year he was collated to the Rectory of Ickham, and from 1748 to 1769 was Archdeacon of Canterbury. He married Miss Jane Geekie, and died in Dec. 1769, and was buried in the chancel of Ickham Church.
   Robert Le Geyt, fifth son of Philip Le Geyt, was a native of Jersey. His first wife, a daughter of John Belvoir of Montgomeryshire, died 1766, and was buried at St. George's. By his second wife Ann Chandler he had three sons, of whom the eldest, Philip, became successively Vicar of St. Nicholas-at-Wade, Chislet, Ringwould, and Marden.

   The maker's mark is very clear, viz., T.C., with a dolphin above and fleur-de-lis below the letters. This mark occurs on two patens of the Church of St. Edmund the King and Martyr, London, made in 1679.
   This is an interesting piece of seventeenth-century silversmiths' work. The greater part of the surface is hammered, so that it has the appearance of frosted silver. On the flat rim are four cartouches left plain, bearing severally the following texts: "Give to the poor and thou shalt have treasure in heaven," "If thou hast much give plenteously," etc., "Let him that is taught in the Word," etc., "If there be first a willing mind," etc. Also the following arms and inscription: "Three bars dancette. And checky, on a fesse three leopards' heads erased. D.D.D. Eliz. Lovejoy, A.D. 1691." In the centre of the field in an oval within rays is the legend, "God loveth a cheerful giver."
Elizabeth Lovejoy, widow of the Rev. George Lovejoy, M.A., sometime Fellow of Merton College, Oxford, and Head Master of the King's School, Canterbury, from 1665 to 1684, died in 1694, and was buried in the Church of St. Peter in the Isle of Thanet. By her will (printed in Lewis's History of Thanet, col. p. 93, No. xlvii) she left numerous bequests to the Church of St. Peter, Thanet, and was a liberal benefactress to the hospitals of Canterbury, to the Grammar School and Hospital of Islington, and to the Grammar School of Wycomb in the County of Buckingham. During her lifetime she gave to the Church and parish of St. Peter, Thanet, two silver flagons.

4 and 5. Two Flagons of Silver. Height, 11\(\frac{1}{2}\) inches; diameter of mouth 4 inches, of foot 7 inches; weight, 48 ozs.

Marks as on No. 3.

Tankards with domed lids and splayed-out feet.

Engraved on the front with the sacred monogram, etc., en soleil, and the words, "This Communion Plate was bought for the use of St. George the Martyr in Canterbury by the voluntary Contributions of the Minister and some of the principal Parishioners.

Jo. Head, D.D., Rector.
James Harnett
Robert Le Geyt
Churchwardens."

1753.

In an Inventory, dated 1684, now preserved amongst the Tanner MSS. in the Bodleian Library at Oxford, we find the following entries:

"One silver Communion Cup with a cover weighing 28 ounces, with upon it St. George of Canterbury, dated April the 4th, 1618.
"One silver patten bearing the same date with the same inscription.
"Two pewter flaggons."

CANTERBURY, ST. GREGORY.*

1. A Chalice of Silver. Height, 7\(\frac{1}{2}\) inches; diameter of mouth 4\(\frac{7}{10}\) inches, of foot 5\(\frac{1}{2}\) inches; weight, 13 ozs.


Inscribed underneath the foot, "St. Gregory the Great, Canterbury | To the Glory of God, 1882." The plain elliptical bowl is supported on a hexagonal stem with plain knop. The foot is sexfoil.

* Built in 1848, as a memorial to Archbishop Howley.

3. *A Chalice of Silver.* Height, $8\frac{5}{16}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot 4 inches; weight, 13 ozs. London Hall Marks of the year 1850. Makers’ mark, E.J. B. in a four-lobed stamp. S.W. The sacred monogram, etc., is engraved on the bulb-shaped bowl, which is gilt inside. The stem is of baluster form.

4. *A Paten of Silver.* Diameter, 8 inches; weight, 11 ozs. The marks are the same as on No. 3. Inscribed: “S. Gregory the Great, 1852.” The sacred monogram, etc., is in the centre of the field.

5. *An Alms-dish of Silver.* Diameter, 10 inches; weight, 17 ozs. Marks and inscription as on the last.

6. *An Alms-dish of Silver.* A duplicate of the last, but having the London Hall Mark of the year 1848.

7. *A Flagon of Silver.* Height, 10½ inches. London Hall Marks of the year 1851. Makers’ mark and inscription as on No. 3. A ewer-shaped vessel with narrow neck, handle, cover, and spout. The sacred monogram, etc., is engraved on the foot.

**CANTERBURY, HOLY CROSS.**

1. *A Chalice of Silver.* Height, $8\frac{3}{8}$ inches; diameter 4 inches, of foot $3\frac{1}{2}$ inches; depth of bowl, $4\frac{3}{8}$ inches; weight, 14 ozs. London Hall Marks of the year 1585. Maker’s mark, G.E., in monogram.

This is a good typical Elizabethan cup. Round the deep straight-sided bowl is a band of conventional foliage between fillets, with pendants at the interlacing points. An egg-and-tongue moulding unites the bowl to the short stem, which is divided by a plain round
knop, and swells out in both directions. The foot is convex, and
has a thread moulding succeeded at its outer edge by the egg and
tongue.

2. *A Paten-cover of Silver.* Height, 1½ inches; diameter
4½ inches, of foot 1½ inches; weight, 4 ozs.
The marks are the same as on the cup.
On the button, between slips of foliage, is the date "1587." The
convex side is ornamented by a band of foliage similar to that
on the cup.

3. *An Alms-dish or Credence Paten of Silver.* Height,
3 inches; diameter 12 inches, of foot 4½ inches; weight,
27 ozs.
London Hall Marks of the year 1769. Maker's mark
obliterated.
Inscribed on the under side, "Holy Cross, Westgate, Cantv,
given by the Revd Mr Sam¹ Fremoult, 1775.* The sacred mono-
gram, cross, etc., *en soleil*, are engraved in the centre.

London Hall Marks of the year 1887. Makers' mark,
J.W. over E.C.
Inscribed: "Holy Cross Church, Canterbury, Philip Wood
Loosemore, M.A., Vicar.

John Callow J. M. Cowper
Churchwardens 1887."
The sacred monogram, etc., *en soleil*, is in the centre of the field.

5. *A Flagon of Silver.* Height, 12 inches; diameter of
mouth 2 inches, of foot 5 inches; weight, 26½ ozs.
London Hall Marks of the year 1883.
Inscribed: "To the | Glory of God | and in | Loving Memory
of Joseph Harris Cowper | Born at Davington 1867, died at Clyro
August 1880. Given to the Holy Cross Church, Canterbury, By the
Father and mother of the child 1883. Qui alienaverit anathema sit."
A ewer-shaped vessel with hinged lid surmounted by a double
cross. Round the bulb is a band with three circles bearing
respectively the *Agnus Dei*, a cross patonce, and the sacred
monogram.

The donor, Mr. John Meadows Cowper, is well known to Kentish
antiquaries and genealogists for his numerous transcriptions of
Parish Registers. He is also the author of *Lives of the Deans of
Canterbury, Our Parish Books and what they tell us, Memorial
Inscriptions in Canterbury Cathedral*, and many other useful works.

* See under All Saints, p. 273.
1. A Chalice of Silver, gilt. Height, 8½ inches; diameter of mouth 4½ inches, of foot 4½ inches; weight, 18 ozs.


The bowl is bell shaped, with a lip, and has a raised triple moulding round its centre, above which is engraved the cross, etc., en soleil, and beneath is the following inscription: "Hunc Calicem in sacra mensæ usum Deo & Scœ Matæ Cantœ Ecclœ obtulit quorundam Generosorum pia Liberalitas impetrante Thomæ Johnson, A.M., ejusdem Ecclœ Ministro, A.D. 1709." Underneath the foot, 16 = 5.

Thomas Johnson was Rector of St. Margaret's from 1713 to 1727; he was also a Minor Canon of the Cathedral and Vicar of Brookland.

2. A Paten-cover of Silver, gilt. Height, 1½ inches; diameter 5½ inches, of button 1½ inches; weight, 7 ozs.

The marks are the same as on No. 1.

The rim is moulded, and the cross, etc., en soleil, is engraved in the centre of the field. Inscribed as No. 1, with the exception that "Hanc patinam" is substituted for "Hunc Calicem."

3 and 4. Two Flagons of Silver. Height, 12½ inches; diameter of mouth 4½ inches, of foot 7 inches; weight, 62 ozs.

The same marks as the last two.

The inscription is the same as on No. 1, with the exception of the words "Hanc lagenam" for "Hunc Calicem."

These are fine tankard-shaped vessels, with well-moulded domed lids surmounted by a conventional rose. Scratched beneath the foot are the following figures, 57.6.

5. An Alms-dish of Silver. Height, ½ inch; diameter, 10 inches; weight, 19 ozs.

The same marks as on the above.

Inscribed as No. 2. The cross, etc., en soleil, is engraved in the centre of the field. On the underside, 17 = 15.


Inscribed: "St. Margaret's | Canterbury | 1726 | T. Johnson, Minister | W. Carter, T. Denn, Churchwardens." Also the following text, "St. Matt. 5, ver. 16, Let your light so shine before men that they may see your good works," etc. The cross, etc., *en soleil*, is in the centre of the field.

7. An Alms-dish of Silver.

A duplicate of the last, but inscribed with the legend, "Proverbs 19, ver. 17, He that hath pity on the poor Lendeth to the Lord," etc.

Base metal handles have been added to the last two vessels, probably in recent years.


Modern, church furnisher's type.

---

**CANTERBURY, ST. MARTIN'S.**

1. A Paten of Silver, gilt. Height, 1½ inches; diameter 6½ inches, of foot 2½ inches; weight, 6½ ozs.

London Hall Marks of the year 1685. Maker's mark, T.K., with a leaf below the letters.

The paten has a moulded edge. The sacred monogram, etc., *en soleil*, is engraved in the centre of the field, surrounded by the following inscription: "Deo et: S' Martini Ecclesie dedicatum *."  

2. A Paten of Silver, gilt. Height, 1½ inches; diameter 8½ inches, of foot 3½ inches; weight, 13½ ozs.


Very flat, with a moulded edge. The sacred monogram, etc., *en soleil*, is engraved in the centre of the field.

3. A Chalice of Silver, gilt. Height, 8½ inches; diameter of mouth 5 inches, of foot 4¼ inches; weight, 15½ ozs.

Birmingham Hall Marks of the year 1870. Maker's mark, F.E.

The elliptical bowl is ornamented in its lower parts by wavy *appliqué* work. The cylindrical stem is slightly jewelled. The foot is sexfoil.
CHURCH PLATE IN KENT.

4. A Flagon of Silver, gilt. Height, 13 inches; diameter of mouth 2½ inches, of foot 4 inches; weight, 23½ ozs.

The marks are the same as on No. 3.

Flask shaped, with spout and cover, surmounted by a cross patonce.

The above vessels are kept in an ancient coffer covered with leather and strongly bound with ornamental wrought-iron work.

5. An Alms-dish of Brass.

This is an interesting dish of beaten brasswork. In the second depression is a seven-petalled rose, which occupies the greater part of the field, in the centre of which is a silver medal representing St. Martin dividing his cloak with the beggar. This dish is said to have been given to the Church about sixty years ago by the late Mr. Daniel Finch of the Cathedral Precincts and some time Auditor to the Dean and Chapter.

CANTERBURY, ST. MARY BREDDIN.

1. A Chalice of Silver. Height, 7¾ inches; diameter of mouth 3¾ inches, of foot 4 inches; depth of bowl, 4½ inches.


Inscribed round the edge of the foot, "Saint Mary Bredin, Canterbury, purchased 1811." The bowl is wine-glass shaped, engraved with the sacred monogram, etc., en soleil. Round the foot is a bead moulding.

2. A Paten of Silver. Height, 2½ inches; diameter 5½ inches, of foot 2½ inches.

Marks and inscription as on the Chalice.

The Paten has a beaded edge; the sacred monogram, etc., is on the foot.

3. A Paten of Silver. Height, 2½ inches; diameter 6 inches, of foot 2½ inches.

London Hall Marks of the year 1885.

Inscribed as the last, but with the date "1886."


London Hall Marks of the year 1876.

Inscribed: "Presented to St. Mary Bredin's Church by the Rev'd G. B. Lee Warner, M.A., Vicar."
The Rev. G. B. Lee Warner, M.A. of Brasenose College, Oxford, third son of the Rev. Daniel Henry Lee Warner of Boxwell, Gloucestershire, was Vicar of St. Mary Bredin from 1851 until his death 7 Jan. 1880. During his incumbency the Church was rebuilt.

5. *A Flagon of Silver.* Height, 13 inches; diameter of mouth 4½ inches, of foot 5½ inches.

London Hall Marks of the year 1777. Maker’s mark, B.S., for Ben Stephen of Ludgate Hill.

Inscribed on the edge of the foot, “Saint Mary Bredin, Canterbury, purchased 1811.”

This is a fine ewer-shaped vessel, gilt inside, on a raised foot. It has a removable cover, with round finial, and a hinged lid to the spout, on which is a beaded moulding.


London Hall Marks of the year 1873.

Made to match No. 1. Gilt inside.


Marks and inscription as on No. 1.

In the centre, which is much bossed up, is engraved the sacred monogram, etc., *en soleil.* The edge is beaded.

8. *An Alms-dish of Silver.*

A duplicate of the last, but not bossed up in the centre.


Beaded edge.

---

**CANTERBURY, ST. MARY BREDMAN.*

1. *A Chalice of Silver.* Height, 7 inches; diameter of mouth 3½ inches, of foot 3 inches; weight, 9 ozs.


The bell-shaped bowl has a moulded lip, and bears the following inscription within a wreath of foliage: “St Mary Bredman | The Revd J. Duncombe | Rector.

\[ V. Picard \]
\[ J. Walker \] Churchwardens.”

* The Church (which had been rebuilt in 1822) was pulled down a few years ago. The Plate is kept at the offices of the Capital and Counties Bank.
2. A Paten of Silver. Height, 1½ inches; diameter of mouth 7 inches, of foot 3½ inches; weight, 10½ ozs.


Inscribed on the first depression, "Parish of St Mary Bredman, Canterbury."

The Rev. John Duncombe was born in the year 1730, and was educated at Corpus Christi College, Cambridge. In the year 1757 Archbishop Herring presented him to the livings of St. Andrew with St. Mary Bredman in Canterbury. In 1776 Archbishop Secker appointed him one of the Six Preachers, and in 1773 Archbishop Cornwallis gave him the Vicarage of Herne. He was also Master of the Hospitals of St. Nicholas, Harbledown, and of St. John in Canterbury, of both of which he published accounts in Bibliotheca Topographica Britannica. In addition to these he wrote a History of Herne and Reculver, and edited Gostling's Walk about Canterbury and Archbishop Herring's Letters, and was the author of several poetical effusions, the chief of which is entitled The Feminead. He died in 1786, and his memorial tablet was formerly in the Church of St. Mary Bredman.

In the Inventory of 1684 [Tanner MSS., Bodleian, 126, 97], mention is made of the following Plate in this Church:

"One small silver Communion Cup with a cover, marked at the top of the cover 1573."

"One pewter flaggon."

"One pewter plate."

CANTERBURY, ST. MARY MAGDALENE.*

1. A Chalice of Silver. Height, 7¾ inches; diameter of mouth 4½ inches, of foot 4½ inches; weight, 12 ozs.

London Hall Marks of the year 1650. Maker's mark, W.M., with some object between pellets below the letters, in a plain pointed shield.

It is not clear what the object is, but it is not a mullet as in the mark recorded by Mr. Cripps as occurring on a piece of plate belonging to Viscount Midleton dated 1658.

* The benefice is united with that of St. George the Martyr. The Church, with the exception of the tower, was pulled down in the year 1871. The Church Plate is kept at the offices of the Capital and Counties Bank.
The capacious bowl is straight-sided with a flattish base, and is ornamented by a single belt of conventional foliage between fillets interlacing three times in hour-glass curves. The stem is very short, and divided by a large flat knop. The letters M.M. are rudely engraved on the side of the bowl.

2. *A Paten-cover of Silver.* Height, 1½ inches; diameter, 6 inches; weight, 8 ozs.
   The marks are the same as those found on No. 1.

3. *An Alms-dish of Silver.* Diameter, 10 inches; weight, 23 ozs.
   This is a salver, with shaped edge, on three feet. The following inscription is engraved on field:
   "This waiter was given | for the use of the Inhabitants | of the Parish of Saint Mary Magdalene | attending the Holy Communion, | In | Memory of William Gray, late Alderman | and Father of the City, deceased, who served | the office of Mayor in the year 1748 and 1760 | was a member of the Corporation 60 years | & a Parishioner 66 years. Died 20 of July 1784 | Aged 89, & whose remains together with Susanna | his wife & Martha (wife of Philip Castle) | his Daughter are deposited in a | Grave at the entrance of | the Church."

**CANTERBURY, ST. MARY NORTHGATE.**

1. *A Chalice of Silver.* Height, 7 inches; diameter of mouth 4½ inches, of foot 4¼ inches; depth of bowl, 3½ inches; weight, 13 ozs.
   Inscribed on the bowl, "Northgate Parish in Canterbury | 1640."
   The bowl is straight-sided, inclining inwards towards the flat base, and with a slight lip. There is practically no stem, as the hollow trumpet-shaped foot appears to swell out at once from a collar beneath the bowl.

2. *A Paten-cover of Silver.* Height, 1 inch; diameter 5½ inches, of button 2½ inches; weight, 4½ ozs.
   The marks are the same as on No. 1.

* The benefice is united to that of St. Gregory the Great, and the Church is no longer used for Divine Service.
3 and 4. Two Flagons of Pewter. Height, 14½ inches; diameter of mouth 4¾ inches, of foot 6¾ inches.

Inscribed on their sides, "1634 | St. Marye Northgate | Thomas Gilbert & William Wootton | Churchwardens | December 13th."

These early specimens of pewter Flagons are heavy tankards with flat lids, having hat-shaped finials. The billets are pierced in the shape of hearts. The following marks are stamped on the handle: Within a cable framed oval the letters E.G., over a tall tankard and ewer with a mullet between the vessels.

5 and 6. Two Flagons of Pewter. Height, 11½ inches; diameter of mouth 4 inches, of foot 5¼ inches.

Under the foot, "1792."

---

CANTERBURY, ST. MILDRED.

1. A Chalice of Silver, gilt. Height, 9½ inches; diameter of mouth 4½ inches, of foot 4¾ inches; depth of bowl, 4½ inches; weight, 13 ozs.


Inscribed inside the foot, "Anthony Honiwood * Anno 1622 *." Also punctured round the upper part of the bowl, "Saynt Mildreds, Canterburye *.

The arms of Honywood, "Argent, a chevron between three hawks' heads erased azure," are engraved on the bowl.

This is a well-proportioned cup, with straight-sided bowl tapering downwards and a slight lip. The stem is divided by a plain oval knop. The foot is convex and of the usual type.

Anthony Honywood was a grandson of Robert Honywood of Charing, by his wife Mary Atwater. Hasted mentions a memorial to his widow Thomasine in the north chancel of St. Mildred's Church.

2. A Paten of Silver, gilt. Height, 1¼ inches; diameter 5½ inches, of button 1½ inches; weight, 4½ ozs.

The same marks as on No. 1.

The only ornaments are three incised lines round the outer edge.
3. An Alms-dish of Silver. Diameter, 9½ inches; weight, 17 ozs.

London Hall Marks of the year 1708 (new sterling). St over Pe, for John Martin Stocker and Edward Peacock.

Inscribed on the first depression, "Obtulit hanc Patinam inserviret ut illi, unde Sacra accepit Caesaris Pignora Vita | Franciscus Head Baritus, A.D. 1709, St Mildred's Church, Canterbury," and the arms of Head, "Argent, a chevron ermine between three unicorns' heads couped sable," with the arms of Ulster in a canton. In the centre of the field is the sacred monogram, etc., en soleil.

The donor was a grandson of Sir Richard Head of Rochester, the first baronet; he married Margaret, daughter of James Smithsby, and was buried beneath an altar-tomb on the south side of the chancel of this Church in 1716.

4 and 5. Two Flagons of Silver. Height, 11 inches; diameter of mouth 4½ inches, of foot 7 inches; weight, 45 ozs.

London Hall Marks of the year 1763. Maker’s mark, I. (indistinct) M., with a mullet between the letters, probably for Jacob Marshe.

Inscribed: "St Mildred's, Canterbury, 1765."

Straight-sided tankards on spreading feet, with domed lids, pierced billets, and spouts.

6. A Chalice of Silver. Height, 5½ inches; diameter of mouth 2¾ inches, of foot 3½ inches; weight, 7½ ozs.

London Hall Marks of the year 1895.

The elliptical bowl is gilt inside; a cross flory within a circle is engraved on the foot.

7. A Paten of Silver. Diameter, 4½ inches; weight, 3 ozs.

London Hall Marks of the year 1894.

8 and 9. Two Glass Cruets with Stoppers.

Nos. 6, 7, 8, and 9 are kept in an oaken case bearing the following inscription on a brass plate: "St Mildred's, Canterbury | Presented by the Communicants' Guild, October, 1896."
CANTERBURY, ST. PAUL.

1. A Chalice of Silver. Height, 8 inches; diameter of mouth 5 inches, of foot 4 inches; weight, 17 ozs.
   The hemispherical bowl is ornamented with waved vertical bands. The stem is cylindrical, and has a knop set with four garnets. The foot is sexfoil.

   A duplicate of the last.

3. Paten of Silver, gilt. Diameter 5½ inches, of foot 3½ inches; weight, 8 ozs.
   London Hall Marks of the year 1811. Makers' mark, P.B. over W. [؟ B.], for Peter and William Bateman.
   This Paten has a single depression, in the centre of which is the sacred monogram, etc., en soleil, surrounded by the following inscription: “Deo et S[i] Ecclesiae Pauli Cantuar: Humillime Dedicatum Anno Domini 1810.”

4. A Paten of Silver, gilt. Height, 2½ inches; diameter 8 inches, of foot 3½ inches.
   The sacred monogram, etc., en soleil, is in the centre of the field, surrounded by the following inscription: “Deo et S[i] Ecclesiae Pauli Cantuar. Humillime Dedicatum. Dono Dedit John Buckton, Gen., Anno Domini 1825.”

5. A Flagon of Silver, gilt. Height, 12 inches; weight, 21½ ozs.
   Inscribed on the foot, “Vite Domino, et Datori | ad usum mensæ mysticæ | et in memoriam B.M.P. sororis vitam ingressæ, Anno Salutis | MDCCCXCVIII.”
CANTERBURY, ST. PETER'S.

1. *A Chalice of Silver.* Height, 6\(\frac{5}{2}\) inches; diameter of mouth 4 inches, of foot 3\(\frac{3}{4}\) inches; weight, 12\(\frac{1}{2}\) ozs.

   London Hall Marks of the year 1659. Maker's mark, T.L., with three pellets vertically placed between the letters in an hexagonal stamp.

   Inscribed in script on the bowl, "*For the use of the Parish Church of St. Peter the Apostle in Canterbury, 1681.*" Beneath the inscription are the arms of Christ Church in an oval surrounded by mantling.

   The bowl is squarish in outline, the straight sides tapering a little towards the base. The stem, of baluster form, is supported by a plain, slightly convex foot; underneath the latter is scratched 11 oz 00\(\frac{1}{2}\)wts 00.

2. *A Paten of Silver.* Diameter, 4\(\frac{3}{4}\) inches.

   London Hall Marks of the year 1683. Maker's mark, T.C., with a dolphin above and a fleur-de-lis below the letters.

   The arms of Christ Church are engraved in the centre of the field. This cover fits the cup.

3. *A Paten of Silver.* Diameter, 6 inches; weight, 4 ozs.

   London Hall Marks of the year 1883. Makers' mark, w·B·w.

   Inscribed round the first depression in Gothic lettering is the following legend: "\(\pm\) Agnus Dei qui tollis peccata mundi da nobis tuam pacem \(\pm\)"; and in script on the under side, "*For the use of the Parish Church of St. Peter the Apostle in Canterbury, 1884, P. W. Loosemore, Rector, Rob' Welby, Cha' Higgins, Churchwardens.*" The second depression is sexfoil.

   The Rev. Philip Wood Loosemore held the benefice from 1882 to 1901. He was also a Minor Canon of the Cathedral.

4. *A Chalice of Silver, gilt.* Height, 9 inches; diameter of mouth 4\(\frac{1}{2}\) inches, of foot 6 inches; weight, 22 ozs.


   A Chalice of late Mediaeval type. The shallow conical bowl is supported by an hexagonal stem with knop of pierced work. The foot is sexfoil, with the points of triangles between the lobes, which latter are ornamented with repoussé sprays of foliage.
The following inscription is engraved on the underside of the foot: "D.D. CLARA ADELAIS BROWN ORA PRO-UTRIUSQ ANIMA + A.M.D.G. ET IN PIAM MEM' GEO. F. MACLEAR, S.T.P., SAC-PATRIS IN XTO DILECTISS IN PACE A.D. 1902."

Dr. George Frederic Maclear was educated at Trinity College, Cambridge. From 1866 to 1880 he was Head Master of King's College School, London, and in the latter year he was appointed Warden of St. Augustine's College, Canterbury, which office he filled for the remaining twenty-two years of his life. During his Wardenship the Clerical Fellows of the College became responsible (under the Vicar) for the Services at St. Peter's Church, an arrangement which has been continued by his successor. In addition to many theological manuals Dr. Maclear was the author of a short history of St. Augustine's Abbey and College.

5. A Paten of Silver, gilt. Diameter, 6½ inches; weight, 6½ ozs.
   The marks are the same as on No. 4.
   Quite plain except a small cross pattée fitchée.

   The sacred monogram, etc., is engraved in the centre of the field.

   Round the first depression in Lombardic lettering is the following legend: "Honour the Lord with thy substance," and the symbols of the four Evangelists.
   Nearly the whole of the second depression is occupied by a well-engraved representation of the Adoration of the Magi.

CANTERBURY, ST. STEPHEN'S.

1. A Chalice of Silver, gilt. Height, 10½ inches; diameter of mouth 5½ inches, of foot 6½ inches; depth of bowl, 5⅞ inches; weight, 43 ozs.
   No marks.
   This is a huge cup. The bowl is the shape of an inverted truncated cone, with slightly concave sides. The stem is evenly balanced, with a round moulding on a fillet for a knop. The foot is of the usual convex form. On the bowl is the following inscrip-
tion: "Anno Domini 1610, Petrus Manwood Miles Balnei, D.,” surrounding the Manwood arms and crest, viz., "Three piles, on a chief a demi-lion."

Sir Peter Manwood, eldest son of Sir Roger Manwood, was M.P. for Sandwich, and Sheriff of the county in 1602. The mansion-house of the Manwoods adjoined the churchyard. After the death of Sir Peter, which occurred in 1625, the house and estate was sold to Col. Thomas Colepeper, whose son alienated both to Edward Hales, by whom the house was pulled down in the year 1675.

2. A Paten of Silver, gilt. Height, 1½ inches; diameter 6¼ inches, of foot 2½ inches; weight, 11 ozs.
   No marks.
   The same inscription and arms as on No. 1.

3 and 4. Two Chalices of Silver. Height, 8½ inches; diameter 3½ inches, of foot 4 inches; weight, 12 ozs.
   London Hall Marks of the year 1854. Makers' mark, E. B. & in a four-lobed stamp. (Barnards.)
   The bulb-shaped bowl is gilt inside and supported by a baluster stem, all quite plain.

5. A Flagon of Silver. Height, 8½ inches; diameter of mouth 3 inches, of foot 4½ inches; weight, 22¾ ozs.

6. A Flagon of Base Metal.
   Flask shaped, with a cross on the top of the lid. Not in use, and out of repair.

   Maker's mark, A.C., under a crown.
   Hackington
   Stamped on the under side, als
   St Stephen's.
   The edge has a gadroon pattern, and the same ornament occurs on the foot.
BLEAN, SS. COSMUS AND DAMIAN.

1. *A Chalice of Silver.* Height, $6\frac{1}{6}$ inches; diameter $2\frac{2}{3}$ inches, of foot $2\frac{2}{3}$ inches; weight, 5 ozs.

London Hall Marks of the year 1720 (old sterling). Maker’s mark, T.L., in a round stamp, with a cinquefoil between two pellets, both above and below the letters, for Timothy Ley of Fenchurch Street.

The bowl is bell-shaped, supported on a trumpet-shaped stem and foot; the latter has three convex mouldings.

2. *A Paten-cover of Silver.* Height, $1\frac{3}{8}$ inches; diameter $3\frac{1}{2}$ inches, of button $1\frac{1}{2}$ inches; weight, 7 ozs.

The marks are the same as on No. 1.

Inscribed on the under side, “1720, Blean Parish.”

3. *A Flagon of Silver.* Height, 12 inches; diameter of mouth 4 inches, of foot $7\frac{1}{2}$ inches; weight, 41 ozs.

London Hall Marks of the year 1790. Makers’ mark P.B. in a square stamp, for Peter and Jonathan Bateman of Bunhill Row.

A straight-sided tankard with well splayed-out foot, dome-shaped lid with pierced billet.

4. *An Alms-dish of Silver.* Diameter, $8\frac{1}{2}$ inches; weight, $9\frac{1}{4}$ ozs.

The marks are the same as on No. 3.

A plain round dish, inscribed in script on the under side, “Blean Parish.”

FORDWICH, ST. MARY.

1. *A Chalice of Silver.* Height, $5\frac{7}{8}$ inches; diameter of mouth $3\frac{1}{2}$ inches, of foot $2\frac{2}{3}$ inches; weight, $6\frac{1}{2}$ ozs.

London Hall Marks of the year 1562. Maker’s mark, a mullet.

This is a pretty little Elizabethan cup with a single band of strap work under the lip of the deep conical bowl. The cylindrical stem is divided by a plain knop, and swells out slightly both ways. The convex foot is ornamented with a triple band of hyphens.
2. A Paten-cover of Silver. Diameter, 3\(\frac{3}{4}\) inches; weight, 2\(\frac{1}{2}\) ozs.

No marks.

The date "1577" is engraved on the button between palm branches. A band of conventional foliage, similar to that on the cup, runs round the convex side.

3. A Flagon of Base Metal.

Inscribed: "Presented to the parish of Fordwich by Edward Brailsford, M.A., Rector, May 10th, 1885."

4. A Paten of Base Metal.

Inscribed: "Presented to the Parish of Fordwich by the Rector, 1871, the Rev'd E. Brailsford, M.A."

5. An Alms-dish of Base Metal.

Inscribed: "Presented to the Parish of Fordwich by the Rector, the Rev. E. Brailsford, M.A., 1880."

6. An Alms-dish of Base Metal.

Inscribed: "Presented to the Parish of Fordwich by the Rector, 1874, the Rev. E. Brailsford, M.A."

The Rev. Edward Brailsford, M.A., of Trinity Hall, Cambridge, was Rector of Fordwich from 1852 to 1893.

7. An Alms-dish of Pewter. Height, \(\frac{3}{4}\) inch; diameter, \(11\frac{1}{2}\) inches.

No marks.

On three feet, with a raised edge.

8. An Alms-dish of Pewter. Height, \(\frac{1}{2}\) inch; diameter, \(9\frac{1}{2}\) inches.

Marks, X crowned, over a label with the word "John" surmounting a shield, bearing "A lion rampant impaling three martlets (?)," under which are the words "London Superfine."

9. A Flagon of Pewter. Height, 12 inches; diameter of mouth 4 inches, of foot 6 inches.

The marks are indistinct, but are apparently the crowned X and imitation silver-plate marks.

A tankard with sides slightly sloping outwards towards the foot, R-shaped handle, and ogee-domed lid with billet and finial.
HARBLEDOWN, ST. MICHAEL.

1. A Chalice of Silver. Height, 8½ inches; diameter of mouth 3½ inches, of foot 3½ inches.

No marks, but inscribed on the upper side of the foot, "Tho: and An bul 1622."

Thomas Bull by his will, dated 1625, gave to the poor of the parish of St. Michael, Harbledown, £10.

The bowl, which is gilt inside, is surrounded by a double band of conventional foliage between interlacing fillets filled in with hatching, and has at its base a triple raised moulding. A band of foliage, similar to those on the bowl, ornaments the trumpet-shaped foot. The stem is divided by a plain round knop between fillets. Both foot and stem appear to be later additions.

2. A Paten-cover of Silver (?). Diameter 3½ inches, of foot 2½ inches.

No marks.

Inscribed on the foot, "To the glory of God | Presented by Robert and Selina Money | in memory of Harold and Audley | their sons."

The convex portion is engraved with a poor imitation of the band of foliage on the cup.

The donor was Major-General Robert Cotton Money of Hopebourne House, Harbledown.

3. A Chalice of Base Metal. Height, 8½ inches; diameter of mouth 4½ inches, of foot 3½ inches.

Bell-shaped.


5 and 6. Two Plates of Base Metal. Diameter, 9 inches.


On three feet.

HARDRES, LOWER.

1. A Chalice of Silver. Height, 7½ inches; diameter of mouth 4 inches, of foot 3½ inches; weight, 15 ozs.


Inscribed on the bowl, over the sacred monogram, etc., en soleil, "Donum Deo dicatum," and on the foot, "Hardres Parva."

Bulb-shaped bowl on baluster stem with gadroon collar. The foot has a similar ornament round its edge.
2. A Paten of Silver. Height, 1 3/4 inches; diameter 6 inches, of foot 3 3/8 inches; weight, 12 1/2 ozs.
   Inscribed as No. 1, with the addition of "1824" under the foot. The sacred monogram, etc., en soleil, is in the centre of the field, and the edge is ornamented with a gadroon moulding.

3. A Flagon of Silver. Height, 11 1/2 inches; diameter of mouth 4 1/2 inches, of foot 3 3/8 inches; weight, 40 ozs.
   London Hall Marks of the year 1824. Maker's mark, W.E.
   Inscribed as No. 1.
   An ewer-shaped vessel on a tall foot. The lower part of the bulb is fluted in convex compartments. The lid, which is without a billet, is treated in the same way, and has an acorn-shaped finial.

4. An Alms-dish of Silver. Diameter, 10 inches; weight, 9 ozs.
   The same marks as on No. 2.
   Gadroon-pattern edge. The sacred monogram, etc., en soleil, is engraved in the centre of the field.

The Church was rebuilt in 1831 from funds left by J. Tillard, Esq., of Street End House in this parish. Mr. Tillard was probably the donor of the above vessels.

MILTON, ST. NICHOLAS.

1. A Chalice of Silver. Height, 7 7/8 inches; diameter of mouth 4 inches, of foot 3 3/8 inches; weight, 12 ozs.
   London Hall Marks of the year 1829. Makers' mark, E. E. (Barnards and Co.).
   J. W.
   Bulb-shaped bowl, gilt inside, on a baluster stem.
   Inscribed under the foot, "The gift of John Bell and Jane his wife." The sacred monogram en soleil is engraved on the bowl.

2. A Paten of Silver. Height, 1 1/2 inches; diameter 7 inches, of foot 3 3/4 inches; weight, 11 1/2 ozs.
   London Hall Marks of the year 1830. Same marks as No. 1.
   Inscribed on the underside of the foot, "The Gift of John Bell and Jane his wife."
3. A Paten of Silver. Diameter, 5 inches; weight, 5 ozs. 
Same marks as on the last.
Inscribed on the underside of the foot, "The gift of John Bell & Jane his wife."

4. A Flagon of Silver. Height, 10 inches; diameter of mouth 3½ inches, of foot 5½ inches; weight, 17 ozs.
Inscribed on the underside of the foot, "The gift of Matthew Bell and Fanny his wife."
Gilt inside, with domed hinged lid. The sacred monogram, etc., en soleil, on the front of the body.

NACKINGTON, ST. MARY.

1. A Chalice of Silver. Height, 6½ inches; diameter of mouth 3½ inches, of foot 2½ inches; weight, 6 ozs.
No Hall Marks. Maker's mark, a flower slipped (? rose).
Probably Jacobean (see date on cover). The bowl, which is shaped like an inverted truncated cone, is quite plain. The stem is evenly divided by an annular knop.

2. A Paten-cover of Silver. Diameter 3½ inches, of button 1½ inches; weight, 1 oz.
No marks.
Engraved on the button, "1622."

3. A Porringer of Silver, with a Cover. Height, 4½ inches; diameter, 4½ inches; weight 13 ozs., with the Cover 18½ ozs.
London Hall Marks of the year 1677. Maker's mark, G.B.
The two-handled bowl is quite plain. At Bonnington a two-handled cup, made in 1757, still serves as the chalice.

4. A Paten of Silver. Height, 2 inches; diameter 7½ inches, of foot 2½ inches; weight, 10½ ozs.
London Hall Marks of the year 1705. Maker's mark, P.R. (possibly B.), with a pellet over each letter.
Plain, with moulded edge.
STURBY, ST. NICHOLAS.

1. A Chalice of Silver. Height, 6½ inches; diameter of mouth 3½ inches, of foot 3½ inches; weight, 9 ozs.
   The bowl is egg-shaped.

2. A Chalice of Silver. Height, 7¾ inches; diameter of mouth 3½ inches, of foot 5⅛ inches; weight, 19 ozs.
   Quasi-Mediaeval type. The knop and sexfoiled foot are jewelled.

3. A Paten of Silver. Diameter, 6 inches; weight, 4½ ozs.
   The marks are the same as on No. 2.

4. A Chalice of Base Metal.
   A duplicate of No. 1.

5 and 6. Two Pewter Salvers, on central feet. Height, 2½ inches; diameter, 11½ inches.
   Stamped on the rim, T.W. and W.S.

THANINGTON, ST. NICHOLAS.

1. A Chalice of Silver. Height, 7½ inches; diameter of mouth 3¾ inches, of foot 4½ inches; weight, 10 ozs.
   London Hall Marks of the year 1847. Maker's mark, J.J.K.
   Of quasi-Mediaeval shape. The sacred monogram, etc., is engraved on the sexfoil foot.

   The marks are the same as on No. 1.

3. A Paten of Silver. Diameter, 6 inches; weight, 4 ozs.
   Same marks as the last.
   The sacred monogram, etc., within double triangles, surrounded by a circle within a sexfoil, is engraved in the centre of the field.
4. A Flagon of Silver. Height, $8\frac{1}{2}$ inches; weight, 11 ozs. Same marks as the last.

Flask-shaped, with handle, lid, and spout. "Gloria in excelsis Deo Alleluia," round the bulb.

5. An Alms-dish of Silver. Diameter, 8 inches.


This is a massive salver on four feet, with sacred monogram, etc., in centre. It was given by the Rev. William Pearson, Vicar 1858—62.