



INSCRIBED GOLD FINGER RING.

THIS remarkable ring, while circular within, has on its outer surface five curved protruberances, which give its exterior a cinquefoiled outline. Upon each of these bosses appears in high relief a word, in black-letter characters. The inscription thus formed is “*ut communia vite pace do.*” A betrothal ring of the fourteenth, or early fifteenth, century might fitly bear such a motto—especially if the course of true love had not run quite smoothly, and a reconciliation had been effected, which was to result in the life-long fellowship and union of the lovers.

The cinquefoil is said to have been typical of the five senses, and a betrothal ring of this form signified the entire devotion of the donor to his betrothed.

This ring is in the possession of W. T. Neve, Esq., of Cranbrook, who kindly caused it to be photographed for ‘*Archæologia Cantiana.*’