G3-4: COPIES OF GALLO-BELGIC ROUNDED CUP FORMS

'Globular and ovoid beakers' in Camulodunum, Cam.91 etc., the copies are even more rare than the angular varieties.

1 Colchester, Sheepen, Cam.92b, 'fine native ware', black. AD10-65 ●
   [823], Cam.92, + another. R AD10-65 ●
2 Billericay, Norsey Wood pit no.16, ?Cam.92. 3S ○
3 Danbury, Twitty Fee no.12. Cam.108. R -S ●

Notes
Cam.92 copies Cam.91, both fairly common at Sheepen. There were 60 examples of Cam.92, native to romanising (mostly the latter) but never in Roman fabrics. [823] was brown, but was with another almost identical specimen with the pale red surfaces that imitates TR. The range was I-VI (AD 10-65).
The Billericay pot is possibly a similar piece; I have not seen it. It was in 'fine brown clay with burnished surface'.
The Danbury pot was compared to Cam. 108, and must be one of the earliest in the series. This was 'an important local type at Colchester, romanized out of the La Tene tradition apparently in the years just before and after the conquest': the shape becomes gradually more globular than the example here and turns into a very common Flavian form in Roman fabrics. The earlier Sheepen examples were in 'increasingly romanizing native brown ware', range I (just) - VI etc.; the Danbury pot is in the fine brown grog fabric with red, not dark grey, surfaces, in the TR tradition, and has lightly tooled decoration. It has no direct parallels.
G3-4: copies of Gallo-Belgic rounded cup forms.