E2-3: SQUAT WIDE-MOUTHED CUPS, ROUNDED PROFILE, RIPPLED ON SHOULDER

1 Kelvedon [1495]. HM-S  ●
2 Great Baddow [774]. -B  ●
3 Canewdon, Wick Farm [713], romanised. -B  ●
4 Aylesford, ‘Family-Circle B’, [753] =AB 56. HM(2B) △
5 Borden [1125], pit D. HM1S  ●
     [1124]. -S  ●
6 Julliberries Grave burial 1, no.1, + brooch. 2B+  ○
7 Ashford, Digg Farm [1530]. -  ●
8 Swarling, grave 8 [1408] =AB 16. HM1B  ●
     grave 13 [1397] =AB 26, + brooches. HM1B+  ●
9 Canterbury [106]. HM-  △
10 Broadstairs, Dumpton Gap 1907 [1517]. HM-S  ●
11 Deal, grave 1, AB 91, + brooches. HM1B+  ●
     [809] =AB 90. 1B+  △
   [812]. -B  △
12 Walmer, Knight’s Bottom [814]. -  ●
13 Prae Wood, group B no.40. AD5-40/45/2  ●
14 Grubs Barn, period I ditch, nos.3, 13. 1S  ●
15 Kempston, no.46. -  △

Notes
Often HM, with many examples in Kent; it hardly occurs in Herts, and further NW. It presumably begins in the 1st century BC, when it was used in Kent cemeteries, and does not survive to the conquest except at Julliberries Grave. Most are neat little pots, but the Aylesford specimen, not grog-tempered, is a mess, very poorly made. The Canterbury pot is in a local Iron Age fabric; like several of these it has criss-crossed burnished decoration on the lower body.
E2-3: squat wide-mouthed cups, rounded profile, rippled on shoulder.