C8-1: SMALLISH JARS WITH SHOULDER AND EVERTED RIM, AND RILLED, COMBED OR SCRAPED ON BODY BELOW STABBING

Notes
The Nazeingbury example of this form is Iron Age, not grog-tempered, in a black grainy fabric. The form undoubtedly derives from such vessels, carrying on the shoulder stabbing as its distinctive feature. Black well-made but soft Iron Age jars with neat square stabbing are known from Saffron Walden (pers. comm. S. Bassett), Baldock (pers. comm. V. Rigby) and Abington Pigotts, all sites where there is grog-tempered pottery. The Nazeingbury pot is from a ditch that included grog and even some Roman sherds; the early dated levels at Braughing also have HM Iron Age wares. C8-1 is not always obviously hand-made.

It is, then, one of the earliest of 'Belgic' forms, but it can be seen that not all its contexts are early: there is nothing exclusively post-conquest, but as at Nazeingbury it occurs residually in ditches that overlap the conquest. At Sheepen, there were not many: 10 of 263A, in grog, apparently period I only; of 264, the total was 36, in 'native black' ware, periods I-III/IV (AD 10-48/61). (Cam.264A = C2-2.)
C8-1: smallish jars with shoulder and everted rim, and rilled, combed or scraped on body below stabbing.