

KENT ARCHÆOLOGICAL SOCIETY LIBRARY

SEVENTH INSTALMENT

PRINTS AND DRAWINGS

1. William F. Saunders, F.L.S. (*fl.* 1850–1870); 107 sepia drawings. General views of Kent churches.
2. T. C. Collier Ferguson Collection, *Topographica Cantiana*; 8 folio volumes of prints, arranged alphabetically under parishes.
3. J. Fremlyn Streatfield, F.R.C.S.; part of a collection for illustrating a projected history of Kent ('Hasted' revised) (1858–1882); folio volume of prints taken from pen and pencil drawings and photographs; 140 prints, all Kent subjects and mainly timber-framed houses and churches.
4. H. Petrie, F.S.A.; folio volume of 508 photographic prints made from drawings, now lost, done by Petrie between 1797 and 1813. Four hundred and thirteen prints of Kent churches and ninety-five prints of Kent castles, etc. Arranged alphabetically. (Maidstone Museum has the negative plates for many of these prints.)
5. A folio volume containing a mixed collection of drawings, prints and photographs, including early photographs of St. Mary in Castro and St. Martin-le-Grand, Dover, and Leybourne Castle.
6. Brain Collection:
 - A. Three folio volumes of 321 drawings, eighteenth and early nineteenth century, mainly by T. Fisher, but also by Capt. Grose, Pouncy, Schnebbelie, G. Shepherd *et al.* Kent churches and other Kent subjects, arranged alphabetically.
 - B. Three folio volumes of 348 prints of Kent subjects, arranged alphabetically.
 - C. Three volumes of prints by J. Tavenor Perry, A.R.I.B.A. (*b.* 1842). Medway Bridges, Villages of the Kentish Bourne, seventeenth century Kent churches.
 - D. *The Antiquities of Kent*, MS. volume by William Dampier, 1875; contains 179 drawings.
7. Two volumes of drawings by J. Tavenor Perry, done in England and Italy and containing a few Kent subjects.

KENT BIBLIOGRAPHY, 1969–1971

THE articles and books listed below are concerned wholly or in part with Kent; they are all from national journals, and those published by local societies or in *Cantium* and the *Kent Archaeological Review* are not included, since they are presumably known to members.

KENT ARCHÆOLOGICAL SOCIETY LIBRARY

Journals and books in the Society's library are marked with an asterisk.
List of abbreviations:

- **Ant. Journ.* *The Antiquaries Journal*
**Arch. Journ.* *The Archæological Journal*
 B.N.J. *The British Numismatic Journal*
**J.B.A.A.*³ *Journal of the British Archæological Association*
 (third series)
**P.M.A.* *Post-Medieval Archæology*

PREHISTORIC AND ROMANO-BRITISH ARCHÆOLOGY:

- F. Jenkins, 'Iron Age and Roman Kent', *Arch. Journ.*, cxxvi (1969), 182-5.
*Ronald Jessup, *South East England*, London, 1970.
E. Warman, 'Field Monuments in West Kent', *Arch. Journ.*, cxxvi (1969), 239-44.
A. P. Detsicas, 'A Bronze Fitting from Eccles, Kent', *Ant. Journ.*, xlix (1969), 394-5.
A. P. Detsicas, 'A Silver Spoon and an Intaglio from the Eccles Roman Villa', *Ant. Journ.*, xlix (1969), 395-6.
S. S. Frere, 'The Roman Theatre at Canterbury', *Britannia*, i (1970), 83-113.
D. B. Harden, 'Water-colour of the Roman Fort at Richborough', *Ant. Journ.*, xlix (1969), 394.
F. Jenkins, 'A Romano-British Bone Figurine from Springhead, Kent', *Ant. Journ.*, xlix (1969), 381-2.
R. Jessup, 'A Roman bronze ceremonial Axe from near Canterbury', *Ant. Journ.*, i (1970), 348-50.
B. J. Philp, 'Reculver', *Arch. Journ.*, cxxvi (1969), 223-5.
S. F. Rigold, 'The Roman Haven of Dover', *Arch. Journ.*, cxxvi (1969), 78-100.
A. L. F. Rivet, 'The British Section of the Antonine Itinerary', *Britannia*, i (1970), 34-82.
D. E. Strong, 'Richborough', *Arch. Journ.*, cxxvi (1969), 221-3.

ANGLO-SAXON ARCHÆOLOGY AND ARCHITECTURE:

- S. C. Hawkes, 'Early Anglo-Saxon Kent', *Arch. Journ.*, cxxvi (1969), 186-92.
E. Okasha and L. Webster, 'An Anglo-Saxon Ring from Bodsham, Kent', *Ant. Journ.*, l (1970), 102-4.
E. Fletcher and G. W. Meates, 'The Ruined Church of Stone-by-Faversham', *Ant. Journ.*, xlix (1969), 273-94.
R. D. H. Gem, 'The Anglo-Saxon Cathedral Church at Canterbury: a further contribution', *Arch. Journ.*, cxxvii (1970), 196-201.

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- E. C. Gilbert, 'The Date of the Late Saxon Cathedral at Canterbury', *Arch. Journ.*, cxxvii (1970), 202-10.
- E. Okasha, 'Notes on some Anglo-Saxon Architectural Sculpture', *J.B.A.A.*³, xxxii (1969), 26-9.
- H. M. Taylor, 'The Anglo-Saxon Cathedral Church at Canterbury', *Arch. Journ.*, cxxvi (1969), 101-30.
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- Notes for the Summer meeting of the Royal Archæological Institute at Canterbury, 1969, in *Arch. Journ.*, cxxvi (1969):
- Canterbury, St. Augustine's Abbey (H. M. Taylor), 228-33.
 - Canterbury, St. Martin's Church (F. Jenkins), 233-5.
 - Dover, St. Mary in Castro (H. M. Taylor), 265.
 - Lyminge Churches (H. M. Taylor), 257-60.
 - Reculver Church (H. M. Taylor), 225-7.

MEDIEVAL ARCHITECTURE:

- R. A. Brown, 'Dover Castle', *Arch. Journ.*, cxxvi (1969), 205-11.
- A. M. Cook, D. C. Mynard, and S. E. Rigold, 'Excavations at Dover Castle', *J.B.A.A.*³, xxxii (1969), 54-104.
- P. A. Faulkner, 'Some Medieval Archiepiscopal Palaces', *Arch. Journ.*, cxxvii (1970), 130-46.
- K. W. E. Gravett, 'A Model of the Timber Belfry at Brookland, Kent', *Ant. Journ.*, xlix (1969), 391-2.
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- Brook Church, Court Lodge and Barn (S. E. Rigold), 270-2.
- Canterbury Cathedral (P. Kidson), 244-7.
- Canterbury Castle and Defences (D. F. Renn), 238-9.
- Canterbury Hospitals (W. G. Urry), 237.
- Canterbury, St. Mildred's Church (C. A. R. Radford), 237.
- Charing Palace (S. E. Rigold), 267.
- Chartham Church (S. E. Rigold), 265-6.
- Chilham Castle (P. E. Curnow), 266.
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