

## BOOK NOTICES

Only one of the following books has a direct connection with the archæology of Kent, but they are noticed here for the very high standard of their illustrations. Each is an "art" book, and for that reason perhaps not likely to come to the attention of the general reader interested in archæology, who may often have wondered why this subject is, on the whole, illustrated without imagination and frequently with but little technical skill. One can only hope that publishers such as these may one day turn their attention to the museum and field antiquities of prehistory and of Rome as they are represented in Britain.

In his *English Romanesque Sculpture 1066-1140* and *Later English Romanesque Sculpture* (Tiranti, 1951 and 1953, 7s. 6d. and 15s.), Dr. George Zarnecki covers in a fairly detailed survey the whole development of Anglo-Norman sculpture. The first volume has 82 half-tone illustrations and the latter 133, all being of first-rate excellence, and many were specially taken by the Author. This is not the place to develop Dr. Zarnecki's argument, but few readers will fail to be impressed by his remarks about the sculpture in the crypt at Canterbury Cathedral, the west doorway of Rochester, the font at Darenth, and the south door at Barfreston, all of which are well known to Kentish antiquaries. The books in this series are intended for students, and they fulfil their stated purpose with much success.

Of the text of Franz Feuchtwangler's *The Art of Ancient Mexico* (Thames and Hudson, 1954, 42s.), I am not in the least qualified to judge, and I can only write a word of gratitude for Irmgard Groth-Kimball's superb photographs of architecture, painting and sculpture—some of the objects were exhibited recently at Burlington House—and say that such presentation can only delight, interest and certainly enlighten any reasonable reader. A book on the art of prehistoric Britain, treated in this way, ought to command attention.

A book with illustrations of equal merit is *Temples and Treasures of Egypt* (Soho Gallery, 1954, 21s.) with 31 plates, some in colour. The text by Etienne Droiton is in French and English, and the photographs by Hassia gain, as do those in the Mexican book, by being printed on a page 12 in. deep. The subject of the book is the bas-reliefs and paintings of the Second Theban Kingdom, and it is one of a series. Both text and pictures show what can be done to popularize archæology in the proper way.

R. F. JESSUP.