

## NEWLANDS CHAPEL.

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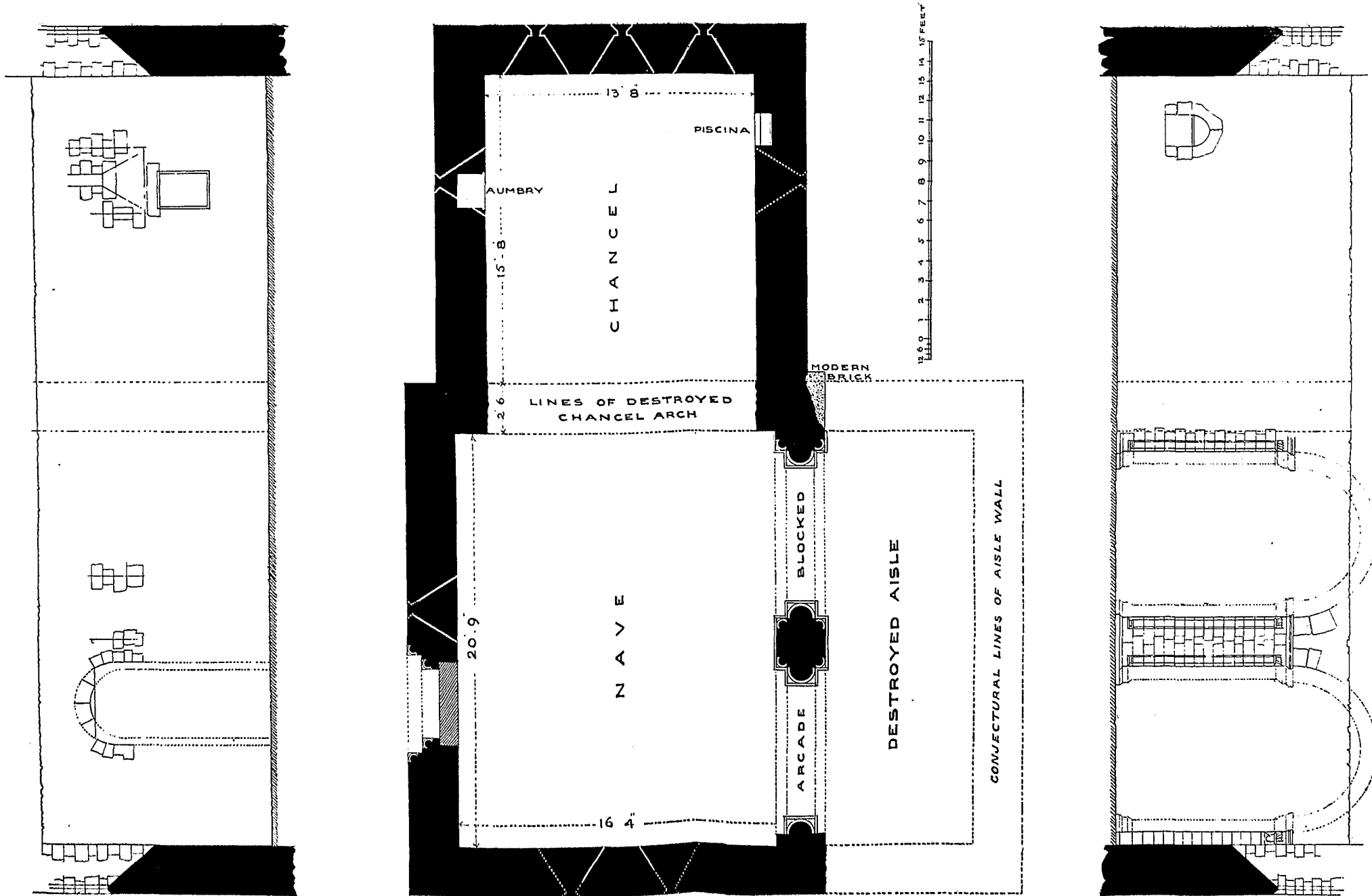
THE remains of this interesting little domestic Chapel form part of the buildings at Newlands Farm, on the Calehill estate in the parish of Charing.

The walls are of ragstone from the superficial strata, as usual in mediæval structures of early date, the dressings being of Caen stone for the most part, chalk being used for the internal jambs of the windows, the voussoirs of the arches of the arcade, etc.

The building possesses several features of interest. The north doorway attracts notice at once by its boldly designed semi-circular arch of two orders. The inner order and the engaged shafts supporting it display an almost unique feature, the peculiarity consisting in their being ornamented by bands, encircling in the one case the bowtell of the arch, and in the other the engaged shaft of the jamb. These bands closely resemble in form those which were in use in the Early English style to support the long detached shafts, by engaging them to the walling.

The unlikelihood of this, here purely ornamental feature, having been designed in anticipation of a utilitarian one of the succeeding style is so great, that the assignation of a later date than Norman is forced upon one, and at least one other feature, the piscina of pointed shape, bears this out.

Again, in this building there is no herring-bone walling such as characterizes Norman work. Perhaps the fact of an aisle having formed part of the plan of this Chapel is further evidence of a late date. And in speaking of this aisle an interesting feature is the omission in the western respond of the arcade of the shafts supporting the outer order of the

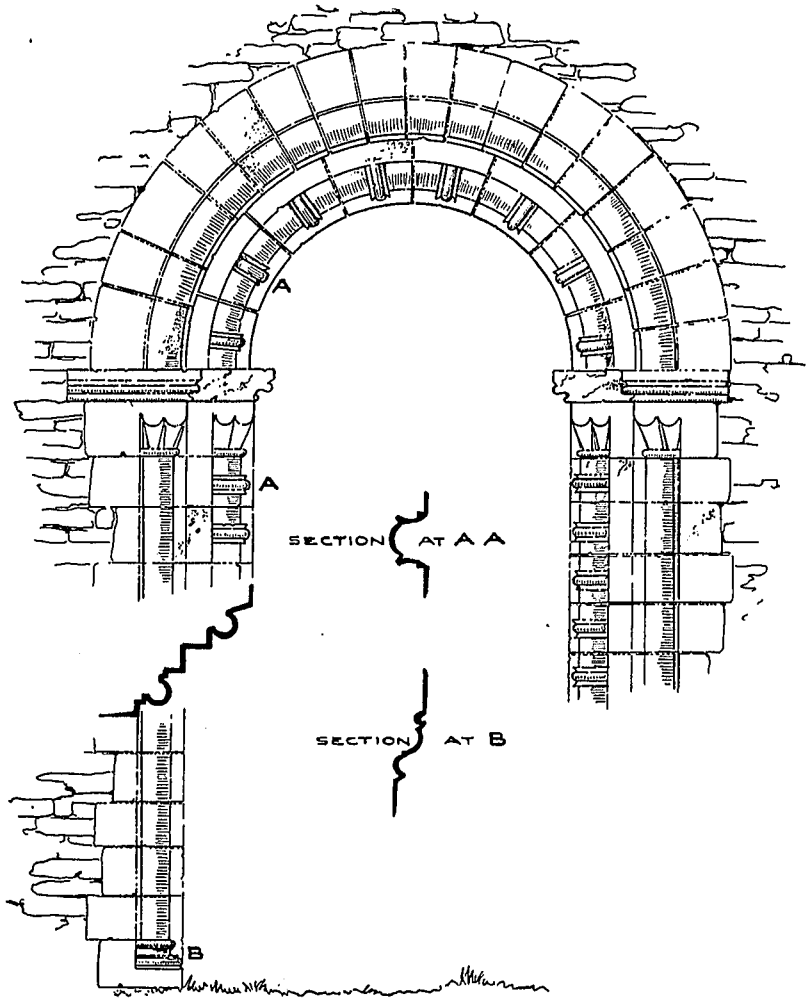


NEWLAND CHAPEL PLAN AND SECTIONS

arch, except for a few inches only below the cap. The respond has not enough projection from the wall to allow of a pier with the shafts being formed in it in the usual way, and the latter growing, as it were, out of the wall with no intervening pier arris would have had a bad effect.

The heads of the windows are unfortunately in every case wanting, so whether they were round or pointed cannot be known. Those in the east wall shew by their jambs that they were capable of being closed, but the others have no rebate and were always apparently open.

The piscina has already been mentioned as being of the pointed arch form. The shelf, of oak, must be the original one, because, being let into the wall at the ends, it could not have been got into position after the walls were built. It is, of course, equally impossible to get it out.



NEWLAND CHAPEL NORTH DOOR

