

COATS OF ARMS IN KENT CHURCHES.

COLLECTED BY REV. CARUS VALE COLLIER,

LATE CHAPLAIN OF DAVINGTON PRIORY.

ST. PETER AND ST. PAUL, BOUGHTON-UNDER-BLEAN.

1. On a mural monument to the memory of Sir John Routh, late of Brenley in this parish, and Dame Elizabeth his wife, is this coat: Argent, on a bend cotised sable three mullets of the field, for ROUTH; impaling, Sable, between double cotises three lions passant argent, for BROWNE.

The inscription informs us that Sir John Routh came of the family of Routh of Romley in Derbyshire; that Dame Elizabeth was of the family of Brownes of Bettisworth Castle in Surrey. Of this marriage there was issue four sons: William, Robert, Francis, and Richard, all dying without issue; and four daughters, Margaret, the eldest and only survivor, who married first Richard Bate, Esq., and afterwards John Boys, Esq.; Cecilia who married John Hay, Esq.; Barbara who died unmarried; and Dorothy who married John Farewell, Esq., left issue, John Farewell, her only son, and coheir with the said Margaret Boys and the said John Routh.

I have no date of the death of Sir John and Lady Routh. I believe Mrs. Margaret Boys died 22 July 1710, aged 83 years.

2. Arms.—Quarterly: 1 and 4, ROUTH; 2 and 3, BROWNE.

This coat of arms is on a slab to the memory of Mr. Richard Routh, youngest son of Sir John Routh and Dame Elizabeth his wife, who died in June 1637 in his 1st year. Also to the memory of Barbara Routh, third daughter of Sir John Routh and Dame Elizabeth his wife, who died 1 June 1654, in her 21st year. Also to George Farewell, Esq., who died 21 March 1749-50, aged 57 years.

3. Arms.—Sable, a chevron between three escallops argent, for FAREWELL; impaling ROUTH.

This coat occurs on a slab to the memory of Dorothy Farewell, relict of John Farewell, late of the Inner Temple, London, Esq., by whom he had issue two sons John and Henry. She was the daughter of Sir John Routh of Brenley, Knight, and died 15 August 1666, in her 31st year.

4. Arms.—FAREWELL Crest.—A wolf (?) sejant sable, murally gorged or.

This coat is on a mural monument to George Farewell, who died 16 December 1741, in his 79th year.

5. The Arms and Crest of FAREWELL occur on another mural monument which is to the memory of George Farewell, Esq., sole surviving child of George Farewell, Esq., late of Brenley. He died childless 21 March 1749-50, in his 50th year.

6. Arms.—Gules, a chevron between three leopards' faces argent, for PETTIT. Crest.—A leopard.

This coat is on a mural monument to Henry Pettit of Colkins, Esq., who had by Mary his wife fourteen children, six surviving him, namely two sons and four daughters. He died 11 November 1607, in his 55th year.

7. Arms.—PETTIT; impaling, Argent, a chevron between three farm-yard cocks gules for COBB. Crest.—A leopard.

This coat occurs on a mural monument to John Pettit, Esq., sometime household servant to Queen Elizabeth. He married Jane, daughter of Thomas Cobbes of Chilham, Esq., widow of John Osborne of Sheppey, Gent. He died 3 December 1630, in his 78th year. His nephew and heir erected the monument.

8. Arms.—Argent, on a chevron sable three fishes hauriant of the field, for PEMBLE.

This coat occurs on a mural monument to William Pemble, Esq., of this parish (Boughton). He was J.P. for the County of Kent, and died 3 August 1774, in his 54th year. By Margaret his wife he had two sons and one daughter, Charles, William, and Margaret.

9. Arms.—Per chevron, sable and ermine, in chief two wolves' heads erased argent, for ALLEYN; impaling, Argent, a chevron between three griffins' heads erased sable, for SPENCER.

This coat is on a mural monument to Ann wife of John Alleyne, late of Stowtting, Gent. She was daughter of Robert Spencer of this parish (Boughton), Gent. She married first Renold Shrubsole of this parish, and had issue by him one son and two daughters; and by John Alleyne one daughter, who died before her. She died 12 January 1713, in her 78th year. The monument also commemorates John Alleyne who died 16 January 1716, in his 74th year.

10. Arms.—A griffin segreant, for COLKINS.

This coat is on the brass of John Colkins, who died in 1405.

11. Arms.—On a fess between three boars passant, as many eagles displayed, for BUNER. Crest.—A demi-boar saliant pierced through with an arrow bendwise.

This coat is on a slab to the memory of Mrs. Elizabeth and Mary Buner of this parish (Boughton). Mrs. Elizabeth Buner died 29 March 1692, aged 31 years and 4 months, Mary Buner died 12 April 1689, aged 24 years and 3 weeks.

12. Arms.—Quarterly: 1 and 4, On a chevron three quatrefoils, for EYRE; 2 and 3, three horse barnacles, for PADLEY; on fess point over all a crescent for difference.

This coat (with no inscription) is in the Sacrarium, and I am informed by the Rev. Canon Scott Robertson, that Robert Eyre, Esq., of Brenley in the parish of Boughton Blean, was buried there on the 12th of September 1573. He had married Miss Elizabeth Roper, who inherited Brenley from her father John Roper, Esq. This carved shield, on the south side of the chancel of Boughton Church, shews by the horse barnacle charges upon the arms quartered by Mr. Eyre that he was descended from that member of the Derbyshire family who married the Padley heiress. Mr. Tilley in his *Old Halls and Families of Derbyshire*, vol. i., p. 53, says, that Robert Eyre, the famous son of Nicholas, married the heiress of the Padleys.

13. Arms.—Or, a fess wavy between three escallop shells sable, a label of three points for difference, for LADE. Crest.—A leopard's head erased affrontée, Or.

This coat is on a brass to the memory of John Pryce Lade, born 22 October 1798, died 4 June 1878.

14. Arms.—LADE; impaling, on a fess between three mullets, five lozenges, for ADAMS.

These arms are cut on a slab to the memory of Elizabeth, wife of Michael Lade, Esq., of this parish (Boughton), by whom she left issue one daughter and two sons, namely, Elizabeth, John, and Michael. She died 5 November 1766, aged 67 years. This slab also commemorates William Adams, brother to the above Elizabeth, who died 12 May 1775, aged 72 years. The same slab is to the memory of Hester wife of John Lade, Esq., of this parish, who died 27 (?) July 1778, aged 47 years. Michael Lade, husband to the above Elizabeth, died 2 August 1778, aged 81. John Lade, Esq., eldest son of the above Michael, died 1 May 1811, aged 77 years.

15. Arms.—Ermine, a lion rampant, for KENWRICK. Crest.—A falcon standing on a sheaf of arrows fesswise.

This coat is cut on a slab to the memory of William Kenwick of this parish (Boughton), Esq., sixth son of Robert Kenwick of Kingsutton in Northamptonshire, Esq., and Elizabeth his wife, eldest sister to Sir Edward Hales of Tunstall, Baronet. He died 3 October 1681, aged about 67 years.

16. Arms.—A chevron between three griffins' heads erased. Crest.—A stag trippant.

This coat of arms is on a slab to the memory of Edward Spencer, Esq., who died 3 June 1729, aged 56 years. He married firstly, Ann daughter of William Spencer of the City of Canterbury, Esq., secondly, Elizabeth daughter of Edward Clinch of Hernehill, Gent., of the family of Clinch of Eastling in the County of Kent.

17. There is a fine altar tomb in Boughton Church on which are two reclining figures and about the front many children.

This monument is to the memory of Thomas Hawkins and Ann his wife, daughter of Ciriack (?) Pettit, Esq. By her he had issue seven sons and six daughters. He died 19 April 1617, aged 68 years, and was succeeded by his son Thomas Hawkins. She died 5 October 1616, aged 64 years.

(1) Arms.—Argent, on a saltire sable, five fleur-de-lis of the field, for HAWKINS. Crest.—On a mount a hind lodged or.

(2) Arms.—HAWKINS; impaling PETTIT.

(3) Arms.—HAWKINS; impaling sable, a cross or, between four peacocks close.

(4) Arms.—A plain shield impaling HAWKINS.

(5) Arms.—HAWKINS; (on a lozenge.)

(6) Arms.—HAWKINS.

(7) Arms.—As No. (4).

In the case of the last four coats the saltire is not charged, but left plain.

18. Arms.—HAWKINS' Arms and Crest.

Cut on a slab to the memory of Thomas Hawkins, Esq., who having had by his wife five children, three sons and two daughters, died 19 December 1678 in his 31st year. His wife was "Catherine daughter of Walter Giffard, Esq., of Chillington, who was plundered at the Revolution and forced into France, and was buried at the English poor Clares in Rouen. She was great by birth but more by virtue. Her son Thomas of a pious regard to her memory, and the great obligation he owes her hath order'd these lines to be cut."

19. Arms.—HAWKINS; impaling, between two flanches each charged with as many bars wavy, a fish hauriant, for SEA.

This coat occurs on a brass placed on the wall near the chancel and commemorates Eleanor Sea, daughter of Robert Sea of Herne, Esq., wife of Thomas Hawkins, Gent., and died 20 August 1553.

20. Arms.—HAWKINS; impaling a cross engrailed between four roundels, for . Crest.—HAWKINS.

These arms are on a slab to the memory of Mary wife of Thomas Hawkins, Esq., and daughter of Richard Clayton, Esq., of Lea Hall in Shropshire, and of Margaret Gower his wife. She died in 1713, and had borne five children; Mary Magdalene, who married Charles Eyeston, Esq., her two eldest sons died within the year and are buried in the same grave; she was aged 34 years; John who had the paternal estate; Edward; and Thomas who enjoyed the Gower Estate of Colmers in Worcestershire taking the name. She rebuilt in her lifetime the mansion house of Nash.

21. Arms.—Three coats arranged on a shield in tierce: 1, HAWKINS; 2, . . . a bend . . . ; 3, Argent, on a bend azure three bucks' heads caboshed or, for STANLEY.

This coat of arms is blazoned on a mural monument to the memory of John Hawkins, Esq., and Mary his first wife, daughter

of William Wollascot of Sutton in Berkshire, Esq., "who by her fortune and joint prudence saved the family from ruin by sequestration in O. Cromwell's days." She left issue one son and four daughters. His second wife was Anne daughter of Sir Roland Stanley, Bart., of Oughton in Cheshire, by whom he had no children.

22. Arms and crest of HAWKINS.

This coat occurs on a brass affixed to a slab; there is also the representation of a man in armour, and also the following inscription, in Old English letters:—

"I now that lye within this marble ftone
was called Thomas Hawkins by my name:
My terme of life, an hundred yeares and one
King Henry theight I servd which won me fame
who was to me a gratious prince alwayes
And made me well to spend myne aged days."

23. Arms of Queen Victoria occur in this church.

ST. MARY MAGDALENE, DAVINGTON.

The coats of arms at Davington are for the greater part painted on the plastered walls of the building by the late Thomas Willement, Esq., F.S.A., Herald Painter to King George IV. Other arms occur in the stained glass, most of them being executed by Mr. Willement, or selected from his collection.

IN THE CHURCH.

1. Arms.—Quarterly: 1 and 4, Azure, three fleur-de-lis or, for FRANCE; 2 and 3, Gules, three lions passant-guardant in pale or, for ENGLAND; all surrounded by the garter proper, and surmounted by a Royal crown, for KING EDWARD VI. Badge—A Tudor rose. E. R., 1553.

In MS. notes to the *History of Davington*, by T. Willement, Esq., I find the following:—

"During my many visits to the city of Wells, at the time of the work going on at the Cathedral there, I noticed particularly in the Deanery an Iron back to a grate, having on it the arms, Crown, and initials of King Edward VI., with the date of 1553. The Dean kindly presented to me a plaster cast from it. After his death I received the following letter from his widow.

"My dear Sir,

"On leaving the Deanery I find many rare objects of curiosity, etc., which I am having either packed up for removal or placing where they may be appreciated and be acceptable. Do you remember an ancient casting in Iron (I believe one of the earliest) in our Hall? I think you admired it, and had a plaster

cast made from it. Should you like to have it in your own collection of Antiquities, and be willing to remove it, I shall have very great pleasure in begging your acceptance of it, in memory of one whom you have known for many years, and who would have, I feel sure, been gratified to have this object of interest in your hands. I leave the Deanery on Wednesday," etc.

The letter is signed Frances Goodenough, and dated at the Deanery, 18 July 1845.

The plaster cast is now placed on the screen in the Church of Davington, and the original in iron at the back of the grate in the entrance hall.

2. Arms.—Argent, a cross gules, over all a bendlet azure, for FULK DE NEWENHAM, founder of Davington Priory.

3. Device.—Sable, a pastoral staff in pale argent, garnished or, veiled of the second, in dexter the letter D of the third.

This is a badge designed by Mr. Willement for a seal for Davington Priory.

4. Arms.—Sable, a cross argent, for the ORDER OF ST. BENEDICT. Davington Priory belonged to the Benedictine Order.

5. Arms.—Quarterly: 1, Ermine, a lion rampant guardant gules, on a canton or, an eagle displayed sable, for EDWARDS; 2, Azure, two lions passant in pale or; 3, Sable, a griffin segreant ermine; 4, Sable, three bulls' heads coupéd argent.

This coat of arms occurs on a brass plate to the memory of Anna Edwards, wife of John Edwards. John Edwards resided at the Priory, and caused considerable alterations to be made in the buildings of the place. He died 9 June 1631, aged 87, and was buried in Davington Church; his wife Anna died 8 March 1613, in her 63rd year. On the brass occur kneeling figures of John Edwards and his wife Anna, behind him is a youth, behind her a maiden, on the ground are two children lying swaddled. One child, Annie Edwards, survived, and married John Bode of Rochford in co. Essex.

6. Arms.—Sable, a chevron between three leopards' faces argent.

This coat occurs on a brass to the memory of Katherine Lashford alias Lyshford, daughter of Edmund Lyshford, Gent. She died 25 April 1616, in her 25th year. Her burial is not entered in the Davington Register. Her will dated 13 January 1615 describes her as of Davington, near Faversham.

7 and 8. The same as 3 and 4 respectively.

IN THE CLOISTERS.

9. Arms.—FRANCE quartering ENGLAND and surrounded by the garter, surmounted by a Royal arched crown. Badges.—A Tudor rose and a portecullis or, for KING HENRY VIII.

This coat of arms is a plaster cast, but I have not succeeded in finding out the original.

The following arms and badges occur in the windows:—

10. Arms.—Quarterly: 1 and 4, Azure, six lioncels rampant argent, 3 and 3, a canton ermine, for SHURLAND; 2 and 3, Ermine, a chief per pale, indented or and gules, on the dexter side a rose of the last, for SHOTTESBROOKE, surrounded by the garter.

This is the coat assumed by Sir Thomas Cheney, K.G.

Sir Thomas Cheney was elected a Knight of the Garter 24 April and installed 18 May 1539. His stall-plate is still in St. George's Chapel, Windsor. His arms are supported by two lynxes (?) vert, collared and lined or. Motto.—“Le meus que je puis.”

Sir John Cheney, Kt., afterwards styled Baron Cheney, was descended from Edith Stourton by her second husband Sir John Shottesbrook, Kt. He seems to have dropped the paternal coat of Cheney (viz., Ermine, on a bend sable three martlets or), and to have assumed the arms of Shurland and Shottesbrooke, quarterly. As a mark of difference, on the nombril point he placed a crescent. His son Sir Thomas Cheney bore the same coat, omitting the crescent; he had inherited considerable lands in Sheppey through the families of Shurland and Shottesbrooke, and no doubt assumed the undifferenced arms of those families as lord of the estates which had once belonged to them.

11. Badge.—A pomegranate, for CATHERINE OF ARRAGON, she derived it from her father FERDINAND, who bore it to commemorate the conquest of Granada from the Moors.
12. Badge.—A Tudor rose, for KING HENRY VIII.
13. Badge.—A fleur-de-lis or, for KING HENRY VIII.
14. Badge.—A portcullis or, for KING HENRY VIII., used in reference to the descent of the Tudors from the House of Beaufort.
15. Arms.—Quarterly: 1 and 4, FRANCE; 2 and 3, ENGLAND; surmounted by a royal crown; the initials, E. R.
16. Badge.—A white falcon in a fettelock of gold, unlocked, on a banner supported by a white falcon.

This is painted on a panel, with a background of the livery colours of the House of Tudor, namely, vert and argent.

This badge is generally considered a Yorkist badge. The falcon is said to have been used by Richard II. With a padlock in its mouth it was a badge of John of Gaunt. Edward IV.,* who had a falcon with the lock closed, ordered his son Richard to bear it with the lock open, and it is thus represented on the gate of Henry VII.'s Chapel at Westminster, and at Davington.

17. Badge.—A greyhound argent, collared and ringed or, supporting a banner per pale gules and argent, charged with a portcullis or. The background argent and vert.

The greyhound† was a badge of the House of York, and assumed by King Henry VII. as a supporter in right of his wife, who had

* *Vide* Willement's *Regal Heraldry*, pp. 54-55.

† *Ibid.*, pp. 59-60.

derived it from the Nevills. Some trace the greyhound to the House of Beaufort.

18. Arms.—Gules, three lions passant-guardant in pale or, over all a label of three points argent. Crest.—On a cap of maintenance a lion statant-guardant, crowned or, for BROTHERTON. On the dexter side is a shield, Chequy or and azure, for WARREN, and in pale behind it is an ostrich feather, Argent, charged along the spine with a chain or; on the sinister is a shield gules, a lion rampant argent, for MOWBRAY.

These arms are probably those borne by John Mowbray, Earl of Nottingham, created, in the lifetime of his father, Earl Warren and Surrey, 24 March 1451, Earl Marshal and K.G., who died 1475 without male issue.

The arms of Brotherton represent the descent of John Mowbray from Thomas Plantagenet, surnamed "de Brotherton," fifth son of King Edward I., created Earl of Norfolk to him and the heirs of his body. Some writers consider the Earldom of Norfolk to have become extinct on this Earl's decease, but it was created to the heirs of the body; it probably eventually rested in Margaret, Duchess of Norfolk, his daughter, and from her passed to the families of Segrave and Mowbray. Hence the occurrence of the coat of Brotherton with that of Mowbray.

19. Arms.—Three pairs of keys in saltire, on a chief three dolphins embowed, for the SALT-FISHMONGERS' COMPANY.

This coat is carved in oak.

William Smith, *Rouge Croix*, says*: "The Company of Fishmongers were at first two companies, of Stock-Fishmongers and Salt-fishmongers." The above coat is that of the latter company. About the year 1536 the two companies were united, and bore a common coat of arms.

20. Arms.—Quarterly: 1 and 4, FRANCE: 2 and 3, ENGLAND; surrounded by the garter, and surmounted by a royal crown. Supporters, dexter, a lion rampant guardant crowned or; sinister, a dragon segreant gules. Badge.—A Tudor rose.

This achievement of arms is in stained glass, in that part of the cloister known as the "Chaplain's Room." The same arms occur in the entrance hall, painted on a panel with a background, Paly argent and vert, the Tudor livery colours.

This is the bearing of King Henry VIII.

"The red fiery drago' beaton upo' white and greene sarcenet," was the charge of a standard offered by Henry VII. at St. Paul's on his entry into London after his victory at Bosworth field: and this standard was represented on the corner of his tomb, held by an angel. It is said to have been the armorial ensign of Cadwallader, the last of the British Kings, and from whom Henry seemed fond

* MS. dated 1605 in the Library at Davington.

of declaring his descent. A tradition had existed that Cadwallader had consoled himself, at a time when but little of his territories were left to him, with the assurance that one of his posterity would, at a future period, wear the diadem of England.* Henry would avail himself no doubt of this superstition, and with this view probably adopted the red dragon as a supporter.

21. Badge.—A white greyhound on a field paly, vert and argent, for KING HENRY VIII. *Vide* No. 17.
22. Badge.—A white falcon, crowned gules, holding in sinister claw a sceptre or. The falcon stands on a root of gold, issuing therefrom red and white roses. The background is Paly murrey and blue (the Bullen livery colours), for QUEEN ANNE BULLEN.

The two preceding badges are in the window in the "Chaplain's Room."

Painted on the walls are the arms of the monastic establishments of the county:—

23. Arms.—Azure, an episcopal staff erect or, ensigned with a cross patée argent, surmounted by a pall of the third, edged and fringed of the second, and charged with four crosses patée fitché sable. Above is a coroneted mitre all or, and behind, in pale, is an archbishop's crosier, for SEE OF CANTERBURY.
24. Arms.—Argent, on a saltire gules, an escallop or. Above is a bishop's mitre or, labelled argent, and in pale, at back, is a bishop's pastoral staff all or, for SEE OF ROCHESTER.
25. Arms.—Sable, a cross argent. Above is a mitre argent, garnished or. In pale, at back, is a pastoral staff argent, garnished or, for ST. AUGUSTINE'S ABBEY.
26. Arms.—Per pale gules and azure, on the dexter three lions passant-guardant or, conjoined and dimidiating as many hulks of galleys on the sinister, argent; over all in pale a pastoral staff of the last, garnished of the third, for FAVERSHAM ABBEY.
27. The device of Davington Priory, as No. 3.
28. Arms.—Azure, on a cross argent between four mitres or the letters $\frac{S}{y}$, sable, for BLACKFRIARS PRIORY.
29. Arms.—Gules, three bends or, on a chief of the first, a plate charged with the letters $\frac{S}{y}$ sable between two lions rampant combattant of the second, for ST. GREGORY'S PRIORY.
30. Arms.—Argent, a bend sinister of five lozenges gules, on a canton of the last, a pastoral staff erect or, for BOXLEY ABBEY.
31. Arms.—Argent, three Cornish choughs proper, for ST. THOMAS'S PRIORY.

* Churchill's *Divi Britannici*, p. 257, and Willement's *Regal Heraldry*, pp. 57-58.

32. Arms.—Per pale or and vert, a cross pommée gules, for COMBWELL PRIORY.
33. Arms.—Ermine, on a chief gules three annulets argent, over all in bend sinister a pastoral staff or, for MALLING PRIORY.
34. Arms.—Azure, a cross pattée argent, for MOTTENDEN PRIORY.
35. Arms.—Per pale azure and sable, two pastoral staves in saltire argent headed or, for LANGDON ABBEY.
36. Arms.—Sable, a cross argent between four leopards' faces or, for DOVER PRIORY.
37. Arms.—Argent, a cross voided gules, for LEEDS PRIORY.

IN THE ENTRANCE HALL.

38. Arms.—ENGLAND, for EDWARD I.
39. Arms.—Quarterly: 1 and 4, Gules, a castle or, for CASTILE; 2 and 3, Argent, a lion rampant sable, for LEON—for ELEANOR, Queen of Edward I.

A large figure of King Edward I. stands between these two shields.

40. Arms.—ENGLAND, for EDWARD II.
41. Arms.—Azure, semée-de-lis, for FRANCE (ancient)—for ISABEL, Queen of Edward II., daughter of Philip IV. of France.

A large figure of King Edward II. stands between these shields.

42. Arms.—Quarterly: 1 and 4, Azure, a cross patonce between five martlets or, for EDWARD THE CONFESSOR; 2 and 3, Quarterly: 1 and 4, FRANCE; 2 and 3, ENGLAND. Supporters: Dexter, a lion rampant; Sinister, a bull, for KING EDWARD IV.

These arms occur on a small capital which was found among some rubbish.

The lion as the dexter supporter is probably the white lion Henry IV. assumed from the Mortimers, Earl of March. The bull is probably the black bull with horns, hoofs, etc., of gold, of the house of Clarence, through which family the House of York derived their right to the throne.

IN THE LIBRARY.

43. Arms.—ENGLAND.
44. Arms.—Gules, three lions passant to sinister regardant in pale or.

IN THE DINING ROOM.

Here occur the arms of the various owners of Davington.

45. Arms.—FULK DE NEWENHAM. See No. 3.
46. Device.—DAVINGTON PRIORY. As No. 3.

47. Arms.—Quarterly: 1 and 4, FRANCE; 2 and 3, ENGLAND, for HENRY VIII.
48. Arms.—Quarterly: 1 and 4, SHURLAND; 2 and 3, SHOTTESBROOKE.
49. Arms.—Argent, on a bend gules cotised sable three mullets or, for BRADBORNE.
50. Arms.—Per pale azure and gules, a griffin passant or, for GILES.
51. Arms.—EDWARDS. See No. 5.
52. Arms.—Sable, two chevrons between three escallops argent, for BODE.
53. Arms.—Sable, a griffin segreant per fess or and argent between three crosses patée fitchée of the second, for SHERWIN.
54. Arms.—Or, on a pile argent, three martlets or, for WOOD, in pretence, SHERWIN.
55. Arms.—Gules, a chevron between three martlets argent, a chief ermine, for SAYER.
56. Arms.—Per fess dancettée, the chief or charged with a lion passant sable, the base per pale azure and gules, for WILLEMENT.
57. Arms.—Argent, a cross gules surmounted by a bendlet azure, over all a pastoral staff of the field, garnished or, in sinister chief the letter D sable. Being the arms assumed by Willement, for DAVINGTON PRIORY.

ARMS IN OTHER PARTS OF THE BUILDINGS.

58. Badge.—The red rose of Lancaster.
59. Arms.—Vert, a chevron between three harts' heads caboshed or, for HART?
60. Arms.—Argent, a lion rampant sable. Crest.—A demi lion rampant sable, for STAPLETON (?).
61. Arms.—Azure, a fess between three leopards' faces jessant-de-lis or. Crest.—A griffin's head erased, for WATKINS.
62. Arms.—Per saltire azure and argent, a fleur-de-lis, also parti per saltire or and gules, for HOLT.
63. Arms.—Quarterly: 1 and 4, WILLEMENT; 2 and 3, WATKINS; impaling, Quarterly: 1 and 4, Or, on a bend gules between two griffins segreant azure three mullets argent, for GRIFFITH; 2 and 3, Per saltire sable and argent, two eagles displayed of the second, for JACKMAN. Crest.—A boar's head erased per fess indented or, and per pale azure and gules. Motto.—“Thynke and Thanke,” for WILLEMENT.

ST. MARY OF CHARITY, FAVERSHAM.

1. Arms.—On a fess ermine, between three bugle horns to sinister, stringed, as many boars' heads erased close, for HORNBY of Lincolnshire.
2. Arms.—Quarterly: 1 and 4, a chevron between three trefoils, slipped, for NORTON (?); 2 and 3, A cross between twenty crosslets, for
3. Arms.—No. 2; impaling No. 1.

These arms occur on an uninscribed monument within the Communion rails. There are seven shields: of No. 1 there are three; of No. 2 there are two; of No. 3 there are two. This monument was erected by Dame Joan Norton (*née* Hornby), who married a FitzJames.

4. Arms.—Gules, on a bend between two dolphins embowed or, three lions' heads erased of the field, for FRANKLYN (?).
5. Arms.—Azure, three mullets or, for HILLIARD (?).

These two coats occur on a mural monument ordered to be erected by Mrs. Frances Pysing, relict of Mr. William Pysing, one of the jurats of Faversham and Mayor—to the memory of her father and mother.

Probably Mrs. Pysing was the daughter of a Mr. Franklyn, who had married a Miss Hilliard. Mr. William Pysing, Mayor of Faversham, and his wife Frances gave “a commodious silver paten for the use of the Lord's table” (Lewis, p. 72).

6. Arms.—Quarterly, gules and argent, in first quarter a horse's head coupé of the second.

This coat is on a monument to the memory of Silvester daughter of Richard Marsh, Esq., and Mary his wife, who died 4 February 1742, in her 24th year.

Probably Herbert Marsh, Bishop of Llandaff (1816—1819), and translated to Peterborough (1819—1839), was of this family.

7. Arms.—Quarterly of ten: 1, Sable, two chevrons between three escallops argent, for BODE; 2, Per bend raguly argent and sable a bend counterchanged; 3, Quarterly, argent and sable, a label of three points or, charged with as many chevrons gules; 4, Gules, a chevron ermine between three garbs or; 5, Ermine, three pick-axes gules; 6, Ermine, two chevronels gules; 7, Argent, three crescents gules between nine crosslets sable; 8, Gules, a maunche ermine; 9, Per chevron sable and ermine in chief three boars' heads, coupé close or; 10, Argent, a chevron between three rams' heads erased, all sable; impaling, Quarterly: 1 and 4, Argent, on a chevron engrailed (*azure*?) between three martlets sable, as many cinquefoils; 2 and 3, Argent, six pellets, each charged with a mullet of five points or. Crests.—1, A greyhound's head coupé argent, collared and ringed sable, charged with three plates; 2, A demi-blackamoor proper, in dexter a lance (?).

This coat of arms occurs on a mural monument to the memory of Mary Bode, late wife of John Bode, Gent., who died 6 July 1620, then lying in childbed of her daughter Rebecca. She was the daughter of Henry Heyman of Sellindge, Esq., and grandchild (by her mother) to the Right Rev. Robert Horne, Bishop of Winchester in the reign of Queen Elizabeth.

8. Arms.—Sable, a bend engrailed or, between six bezants, on a chief gules three cinquefoils of the second, for BAX (?).

This coat is on a mural monument to Ann daughter of Stephen Bax, Esq., by Sarah his wife, daughter of John Lynch, Esq., of Grove in the parish of Staple. She died 10 March 1765, aged 39 years.

9. Arms.—Argent, a bend sinister gules between six torteaux, on a chief of the last three cinquefoils or, for BAX (?); impaling, Per chevron sable and argent, three griffins passant counter-changed. Crest.—A demi-lion rampant sable.

This coat is on a mural monument to the memory of Stephen Bax, Esq. (late impropietor of this parish), who died 8 December 1758, aged 69 years. Also to Sarah his third wife, who died 12 July 1782, aged 63 years. Also to their son Stephen, who died 12 March 1770, aged 26 years.

10. Arms.—Ermine, a bend engrailed gules between six bezants, on a chief of the second three cinquefoils or, for BAX (?); impaling, Quarterly: 1 and 4, Gules, a chevron wavy between three crosses patée fitchée, all argent, for BONHAM of Essex; 2 and 3, Argent, on a chief sable three lions' heads erased of the field, for RICHARDSON of Gloucester.

This coat of arms is on the mural monument to John Bax, Esq., of this town (Faversham), who died 30 March 1832, aged 86 years, and also to the memory of his wife Jane, who died 11 November 1829, aged 66 years.

11. Arms.—A bend engrailed between six roundels, on a chief three cinquefoils. Crest.—A demi-lion rampant, for BAX (?).

This coat is cut on a slab to the memory of Stephen Bax, Esq., who died 8 December 1758, aged 69 years.

Which is the correct coat of arms of the Bax family ?

12. Arms.—Ermine, on a pile a leopard's head jessant-de-lis.

This coat occurs on a slab to the memory of Abraham Terry, Gent., only child of Mr. Isaac Terry of this town (Faversham) by Ann his wife. He died 29 March 1729, aged 59 years. The slab commemorates too, Elizabeth, late wife of the above Abraham Terry, who died 5 January 1708, aged 24 years; and also Mary, second wife of Abraham Terry, who died 2 February 1734, aged 45 years, leaving issue: Elizabeth, Abraham, Isaac, and James.

Mrs. Ann Terry, widow of Isaac Terry (three times Mayor of Faversham), gave in 1722 two silver chalices for the use of the Communion table.

13. Arms.—Quarterly: 1, Three broad arrows in pale, 2 and 1; 2, A chevron embattled; 3, Three lions' heads erased; 4, On a chevron three talbots passant; over all, on fess point, a crescent for difference; impaling, A chevron engrailed between three griffins passant, for FINCH of Grovehurst (?). Crest.—A dexter arm embowed in armour, bound round the wrist with a scarf, and holding in the hand, in bend sinister, an arrow; a crescent for difference.

This coat of arms appears on a brass to the memory of Edward Hales, Gent., twice Mayor of Faversham, and Captain of the Select Band, only son of Edward Hales of Chilham in Kent, Gent., by Martha, sister of Sir Charles Hales, Kt. Edward Hales married Bennet daughter of Clement Finch of Grovehurst in the same county, Gent., by whom he had five sons and seven daughters, and died 10 January 1634, aged about 52 years, "and wedded about 31."

14. Arms.—On a mount a squirrel sejant, holding in its forepaws a branch of Crest.—A griffin passant, for NAPLETON.

This coat is on a slab to the memory of Thomas Napleton, Armiger, who died 6 February 1721, aged 61 years. By his will dated 2 February 1721 he gave to the Mayor, Jurats, and Commonalty of Faversham, all his lands and tenements in Faversham and Herne Hill, in trust that they found a hospital for six old men, and provide them with £5 a year, and every two years a new coat.

15. NAPLETON Arms and Crest.

This coat is on a mural monument to Thomas Napleton of Faversham, of the family of Napleton of Graveney, who died 1679, aged 46 years.

Below this coat and inscription occurs another coat on the same monument, viz. :—

16. Arms.—NAPLETON; impaling, A lion passant between two cotises, for KNOWLER (?).

Below this coat is an inscription, which, so far as I could make out, seemed to be :—

"In tam (?) chari conjugis monument
Hoc posuit ELIZABETHA UXOR JOHANNIS
KNOWLER de Hearne de Stroode in Agro
Cant. Gen' filia unica."

17. Arms.—Paly of six, argent and gules, over all three crescents sable. Crest.—A demi-lion rampant (?), for WATERMAN.

This coat of arms occurs on four slabs and a mural monument of the Waterman family. The following persons are commemorated, viz. :—

Edward Waterman, M.A., Vicar of Hollingborne, and Curate of Leeds and Bromfield in the county of Kent, died May 1725 (?), aged 67 years.

Francis Waterman, Gent., Service-Master, and Captain of the Select Trained Band of this town.

Thomas Waterman, late of Faversham, Gent., died 27 September 1706, aged 54 (?) years.

Sarah wife of Francis Waterman, daughter of Robert Knowler of Faversham, Gent.

Mrs. Anne Waterman, Gentlewoman of Faversham, died 13 December 1727, aged 67 years. She was the daughter of Francis and Sarah Waterman; the former died 7 November 1707, aged 79 years, and the latter (daughter of Robert Knowler of Faversham) died 28 April 1694, aged 61 years.

Francis and Sarah Waterman had seven sons and daughters; four died in infancy, and were buried in the chancel of Faversham Church. Of the other three children: Thomas Waterman of Faversham, Gent., died 27 September 1706, in the 54th year of his age; Rev. Edward Waterman, A.M., Vicar of Hollingbourne, etc., died 5 May 1725, aged 67 years; and the above Mrs. Anne Waterman.

18. Arms.—On a fess between three birds (crows ?) as many fleur-de-lis, for STACE; impaling, Ermine, on a chief three battle-axes erect, for SHEPHERD. Crest.—A cubit arm erect, habited and cuffed, holding in the hand a fleur-de-lis.

This coat occurs on a slab to the memory of Richard Stace of Faversham, Gent., who died 6 February 1711, aged 49 years. Also to Ann his wife, who died 13 December 1735, aged 68 years.

Richard Stace was Town Clerk of Faversham from 1696—1711.

19. Arms.—TERRY; impaling, a chevron between three covered cups, for SPILLET.

This coat occurs on a slab to the memory of Isaac Terry, Gent., three times Mayor of Faversham, who died 16 December 1719, aged 64 years. The same slab commemorates his wife Anne the daughter of Mr. Edward Spillet, Gent., once Mayor of Faversham. She died 24 February 1729, aged 70 years. From the same slab we learn that Edward Spillet and Elizabeth his wife and William their son "near this stone lieth interred."

20. Arms.—Three horses' heads coupé. Crest.—A griffin's head erased.

This coat is on a slab to the memory of Richard Reynolds, Citizen and Salter of London, who died 16 September 1661, aged nearly 63.

- 21 and 22. Palimpsest brass shields. (21). Arms.—Three lions passant-guardant in pale, dimidiating three hulls of ships in pale, for CINQUE PORTS.

On the other side certain marks go to shew that this shield has been cut from some brass figure.

(22) The CINQUE PORTS' arms on one side. On the other: Quarterly: 1 and 4, Quarterly, per fess indented (for CHAR-MAN ?); 2 and 3, Quarterly, a bend.

23. Arms.—Gules, three lions passant-guardant in pale or, dimidiating azure, three hulks of galleys or, for CINQUE PORTS.

24. Arms.—Gules, a fess wavy between three estoiles all or, for EVERARD (?); impaling, vert (?), on a bend or, three crosses patées-fitchées of the field, for . . .

This coat of arms is on a mural monument to the memory of Stephen Everard of Faversham, M.D., who died 17 January 1738, aged 76, to Mary Everard, relict of Stephen Everard, died 19 December 1757, aged 76, and to Mary daughter of James Lawson and Thomasin his wife, and niece of the above Stephen and Mary Everard, died 26 February 1741, aged 8 months.

25. Arms.—Gules, a fess between three hawks close or. Crest.—An arm embowed in armour, the hand holding a battle-axe in bend, for HALKE.

The coat occurs on the mural monument to Mary, wife of Rev. Richard Halke, Vicar of Faversham, who died 23 (?) December 1800, aged 43 years. The same monument is also to the memory of Susannah Halke, widow, mother of the above Richard Halke, who died 1 April 1709, aged 78 years. Also to three sons and two daughters of the said Richard Halke and Mary his wife, viz.: Richard, who died 8 October 1776, aged 1 year, and was buried at Ospringe; Mary, who died 8 March 1788, aged 5 years; Susannah, who died 1 November 1792, aged 11 years; Edward, who died at Clarendon in Jamaica 1 June 1794, aged 18 years; and Charles, who died 8 August 1804, aged 20 years. Also to the above-named Richard Halke, 36 years Vicar of this Parish (Faversham), and late Rector of Badlesmere with Leaveland in this County, who died 13 December 1813, aged 70 years. Also to Frances wife of Rev. James Halke, Vicar of Selling, and surviving son of the above Richard and Mary Halke; she died 18 May 1813, aged 23 years.

26. Arms.—Gules, two bendlets vair. Crest.—An ostrich, ducally gorged, wings expanded, argent, holding in its bill a horse-shoe azure, for FAGG.

27. Arms.—FAGG; impaling, Argent, a chevron between three griffins sable, for FINCH.

28. Arms.—FAGG; impaling, Gules, six cross-crosslets fitchée or in pile, 3, 2, and 1, for THEOBALD of Seal.

29. Arms.—A plain coat; impaling FAGG.

30. Arms.—Azure, three otters in pale or, each holding in its mouth a fish argent, for PROUD; impaling FAGG.

These coats of arms (Nos. 26—30) occur on an altar-tomb to the memory of Edward Fagg, Armiger, who married Anne Theobald, relict of Thomas Nevinson of Estry, Armiger; to them was born one son, Michael, and two daughters, Mary and Anne. Edward Fagg lived a widower from 1594 to 1618, when he died in his 58th year.

Ann Theobald was the daughter of Richard Theobald of Seal in the county of Kent. The above Michael Fagg went on a military expedition to the United Provinces in search of glory, but found an untimely death, and lies buried in a country beyond the sea.

31. Arms.—Gules, a tower argent within an orle of eight crosslets or, for CASLOCKE.
32. Arms.—Quarterly : 1 and 4, CASLOCKE ; 2 and 3, Or, a bull's head caboshed between three mullets of five points all sable, for HEYWARD or HAWARD of SHEPPEY.
33. Arms.—Quarterly of six : 1 and 6, HEYWARD or HAWARD of Sheppey ; 2, Gules, three garbs within a bordure engrailed or, for KEMP ; 3, Argent, three crescents gules ; 4, Argent, two chevronels sable ; 5, Sable, three cinquefoils or.

These three preceding coats occur on a mural monument to the memory of John Caslocke, Esq., late Jurat, twice Mayor, and Captain of the Select Band of Faversham. He married Bennet, one of the daughters and coheirs of Thomas Cole of Faversham, Gent., and had by her three sons and four daughters. He married secondly Alice, one of the daughters and coheirs of Samuel Haward of the Isle of Harty, Gent., and died 22 September 1651, in his 77th year.

About the year 1500 William Caslocke was induced by his brother John, the last Abbot of the Monastery of St. Saviour at Faversham, to take up his abode in this town. William and his descendants to the third generation, besides filling other important offices, were Jurats, and two of them were twice elected Mayor of Faversham.

34. Arms.—Per pale, a lion rampant supporting a tree in pale eradicated, for WINSTON.

This coat is on a mural monument to the memory of Gyles Winston, the only child of Philip Winston of Willington's Court in co. Gloucester, and of Joane his wife. He died 4 June 1659, aged 8 years.

35. Arms.—Ermine, three bezants, for SMITH ; impaling, argent, a lion rampant gules, on a chief sable three fleur-de-lis or. Crest.—A plume of five ostrich feathers argent enfiled with an annulet or.

This coat of arms occurs on a mural monument to John Smith, Esq., of Throwley, who died 1 May 1810, aged 35 years ; and to Ann his wife, who died 31 January 1829, aged 54 years.

36. Arms.—Azure, on a bend cotised argent, three martlets gules, for SOUTHOUSE ; impaling, sable, three bars argent and in chief as many mullets or. Crest.—Out of a ducal coronet a talbot's head argent.

This coat of arms occurs on a mural monument to Thomas Southouse of Selling (Historian of Faversham?).

The arms of Southouse also occur on a mural monument to Henry Southouse of Faversham, who died 9 October 1766, aged 52.

37. Arms.—Argent, on a bend engrailed between two bendlets sable, a crescent or, for WHITFIELD; impaling, Argent, two bars sable, and a canton or. Crest.—Out of an earl's coronet a bull's (P) head or, collared gules (P) Motto.—“Fides est gloria mea.”

This coat of arms is on a mural monument to Josiah Whitfield of Faversham, who died 4 May 1746, aged 44 years. Also to Lucy wife of Josiah Whitfield, who died 31 January 1775, aged 74 years. Hadarezer their grandson died 15 April 1787, aged 30 years. The monument also commemorates Lucy White, who died 16 January 1794, aged 51 years, and Sarah Whitfield of New Romney (mother of Hadarezer Whitfield), who died 26 May 1818, aged 86 years. John Whitfield caused the monument to be erected.

38. Arms.—A fess, over all, on a mount, an oak tree fructed, for WATSON. Crest.—An arm embowed habited, the hand grasping a broken arrow.

This shield occurs on a slab to the memory of Mary Watson, daughter of John Watson, hoyman, of Faversham, and Elizabeth his wife; she died 3 September 1721, aged 6 years and 6 months.

39. Arms.—Vert, a griffin segreant or, on a canton gules a fleur-de-lis of the second, for CULLEN.

This coat occurs on a mural monument put up by John Gillow in A.D. 1679 to the memory of Mark Cullen, Jurat of Faversham. The Cullen Arms also occur on a slab to Mark Cullen, Jurat and some time Mayor of Faversham, who died 2 November 1678, in his 56th year. He married Elizabeth eldest daughter of John Knowler, Jurat and thrice Mayor of Faversham, and had issue John, Mary Abigail, Elizabeth, Anne, Susanna, Mark, and Sarah. His wife died 6 August 1697, aged 70 years.

40. Arms.—Barruly, on a canton an orle.

41. Arms.—Paly, a mascle voided and flory.

These coats of arms occur on the brass of Henry Pay, Armiger, who died in 1419. Henry Pay, or rather Harry Pay as he was called, appears, from Mr. Burrows's account of the Cinque Ports (Historic Town Series), to have been a great naval hero in the time of Henry IV. We are told he assisted in the capture of a French squadron off Milford Haven, and in 1407 at the head of the Cinque Ports Fleet, he succeeded in making an immense capture, no less than 120 ships laden with iron, salt, and wine. He was buried in Faversham in 1419.

42. Arms.—On a fess between three griffins' heads erased as many mullets. Crest.—A dragon.

This coat is on a brass to Zutphania Wood, late wife of John Wood the younger of Faversham, Gent., and daughter to the Right Worshipful Sir Christopher Clyve, Knight, buried at Zutphen in Gelderland, and died in childbed the 26 October 1635, aged 19 years, leaving one daughter called Zutphania.

43. Arms.—A chevron between three farm-yard cocks, for COBB. Crest.—Out of a ducal coronet a demi leopard.

This coat is on a slab to the memory of Henry Cobb of Faversham, who died 5 February 1772, aged 61, leaving issue by Mary his first wife, Elizabeth, and by Elizabeth his second wife, Sarah, Henry, and John. The slab also commemorates Sarah daughter of the above Henry Cobb, who died 12 May 1785, aged 23 years.

44. Arms.—On a fess between three pelicans as many roundels. Crest.—A sinister arm embowed in armour holding a

This coat is on a slab to the memory of Mary Power, wife of John Power of Faversham, and daughter of James and Elizabeth Pearce, Gent., of Bristol. She had two sons John and James, who died in their infancy. She died 5 November 1676, and in her 50th year. The slab is also to the memory of John Power of Faversham, who died 3 May 1680, aged 49 years, who had last to wife Ann, daughter of William Buckle, of London, Gent.

A certain Pearce Power, Esq., married Elizabeth Boyle, sister of the first Earl of Cork.

45. Arms.—Quarterly: 1 and 4, A lion passant-guardant crowned between two cotises, for KNOWLER (?); 2 and 3, CASLOCKE; In pretence, a lion rampant, on a chief three escallops.

This coat of arms is on a slab to John Knowler, Esq., Recorder of Canterbury and of the Corporation of Faversham. He was Town Clerk of Faversham from 1655 to 1664. He died 7 July 1763, aged 69 years. He married a daughter of John Russell, Gent., of Hawkhurst in co. Kent, by whom he had two daughters Ann and Mary.

46. Arms.—A fess dancettée between three cherubs. Crest.—On a mount a hart lodged.

This shield in brass is affixed to a slab to the memory of Nicholas Ady of Faversham, Gent., who died 27 July 1637, aged 63 years, and had issue, by Jane his first wife four daughters, and by Alice his second wife one son.

47. Arms.—CINQUE PORTS.

48. Arms.—Barry nebulé of six, on a chief quarterly: 1 and 4, A lion of England; 2 and 3, Two roses fesswise for MERCHANT ADVENTURERS.

49. Badge.—A dolphin embowed and this merchant's mark :—



These arms, badge, and mark (47, 48, and 49), occur on the brass of Henry Hatch, who died in 1533. Mr. Hatch was a benefactor to the church and town, and lived in a house in the market-place facing down Court Street. The brass also commemorated Sir Henry Amcotts, L.M. of London, Master of the Fishmongers' Company.

50. Arms.—Azure, four fusils in fess argent.

51. Arms.—Per pale gules and azure, a griffin segreant argent, on a chief ermine three lozenges azure.

These two coats (50 and 51) are in a window to the memory of William Chafy, Vicar of Faversham 1778 to 1780.

52. Arms.—Argent, a saltire gules between in chief three garbs, in the flanks two mullets, and in base a boar's head, all sable (?), for ; impaling, Gules (?), on a bend argent three crosses patée fitchée of the field.

This coat of arms occurs on a mural monument to Thomasin wife of James Lawson, Gent., and niece of Stephen and Mary Everard, who died 23 December 1781, aged 79 years.

53. Arms.—On a fess between three eaglets displayed, as many crescents. Crest.—A demi eagle displayed, for TASSELL.

This coat of arms occurs on a slab to the memory of Arthur Tassell, late of Hamestall in the parish of Faversham, eldest son of James Tassell of Norton in the co. of Kent, Gent., who died 2 November 1717, in his 45th year. Also to Richard Tassell, son of Arthur Tassell, by Mary his wife, died 2 December 1707, aged 2 years and 2 months. Also to Edward Plott Rigden, who died 17 April 1776 aged 31 years.

54. Arms.—Or, on a canton gules, an eagle displayed of the field, for JACOB. On a shield of pretence, Azure (?), a lion rampant within an orle of crosslets.

This coat occurs on a mural monument to the memory of Edward Jacob, Esq., F.S.A., a native of Canterbury, who died 26 November (?), aged 75 years. By his first wife Margaret daughter of John Rigden of Canterbury, Esq., he had no issue; by his second wife Mary only daughter of Stephen Long of Sandwich, Esq., he had eleven children, six died in infancy and five survived him, viz., Edward, Stephen Long, John, Anne (married to Thomas Bridges of St. Nicholas's in Thanet, Esq.), and Mary. Mary the second wife of Edward Jacob died 7 March 1805, aged 80 years.

55. Arms.—JACOB, with shield of pretence as in No. 54.

This is on a mural monument to Edward Jacob, Esq., eldest son of Edward Jacob, F.S.A., of Faversham, died 27 January 1839, in his 83rd year, and was buried at Ospringe.

56. Arms.—Argent, a chevron between three horses' heads erased gules, for BECKWITH (?). Crest.—An antelope trippant, in his mouth a branch of . . . Motto.—“Joir en bien.”

This coat occurs on a mural monument to the memory of Edward Beckwith, Esq., of the family of Beckwith in the county of York, Collector of his Majesty's Customs in Faversham 40 years, resigning in 1763, and died 31 October 1763.

The same coat of arms occurs on a mural monument to Mary wife of Edward Beckwith, Collector of his Majesty's Customs; who died 4 February 1740-1, in her 41st year.

57. Arms.—Or, a lion rampant, and in chief two others passant azure, for TAPPENDEN; impaling BECKWITH. Crest.—A demi-eagle's head couped and collared, wings adorsed (?).

This coat of arms occurs on a mural monument to the memory of Mary Frances daughter of Edward Beckwith, Esq., and wife of James Tappenden, Gent., who died 14 September 1771, in her 27th year.

58. Arms.—Argent, on a chevron sable between three elephants' heads erased gules, as many mullets of the field (?); impaling, Sable, a chevron between three talbots passant or (?). Crest.—A dove holding in its mouth an olive branch.

This coat of arms is on a mural monument to Martha wife of George Smith of Faversham, Gent., and daughter of Roger Keigwin, late of Deptford in county Kent, Gent., and Martha his wife. She died 30 May 1779, aged 56 years, leaving one daughter, married to Rev. A. Stephens, Rector of Goodnestone. George Smith the above died 6 February 1791, aged 69 years.

59. Arms.—Argent, on a bend azure cotised wavy sable, three mullets of the field.

This coat of arms occurs on two mural monuments and possibly a third, on this last the shield is illegible, the crest appears to be an arm embowed holding a club (?).

The persons commemorated by these monuments are:—

Thomas Buck, Gent., of Faversham, Town Clerk for 40 years, who died 10 February 1779, in his 70th year.

Elizabeth first wife of Thomas Buck, who died 14 May 1751, aged 37 years.

Susannah second wife of Thomas Buck, who died 2 July 1761, aged 44 years.

Effield third wife of the above Thomas Buck, who died 10 May 1795, aged 76 years.

Thomas Buck, Esq., Barrister, son of Thomas and Susannah Buck, who died 26 January 1801, aged 39 years.

Susannah Buck and her twin sister Martha Buck. Susannah died 13 February 1823, aged 71 years. Martha, the last surviving child of Thomas Buck, Gent., died 21 March 1831, aged 80 years.

Mary wife of John Toker, Esq., of The Oaks, Ospringe, died 3 March 1814. John Toker died 9 August 1817.

60. Arms.—An eagle displayed, with two heads, in middle chief a mullet, for JOHN BOYVILLE (?)

This coat occurs on a slab to John de Boyville, Esq., who died 11 August 1730, aged 48 years.

61. Arms.—Barry of six or and azure, in chief three escallops gules. Crest.—An escallop gules.

This coat is on a mural monument to Richard Hazard, Esq., F.R.S., who died 21 September 1784, aged 75 years. Mary Hazard his sister died 9 June 1727, aged 10 years.

62. The coat is illegible, but the crest is a lion's jamb erased fesswise, holding erect a fleur-de-lis.

This bearing is on a mural monument to the memory of Richard Iles, late citizen and sailmaker of London.

This gentleman is said to have left money to keep the ironwork of his tomb oiled. (See Lewis's *History of Faversham*.)

63. Arms.—Sable, two chevronels between three roses argent, for WELLES.

This coat occurs on a mural monument to the memory of Ann wife of Captain Weller of Faversham. She died 16 June 1741, aged 54 years, and left issue one daughter, who married Mr. Edward Norwood of Ashford. Captain Edward Weller died 21 July 1762, aged 84 years.

63. Arms.—A lion rampant debruised by a bend, for LUKYN (?). Crest.—A demi-lion rampant.

This coat occurs on a mural monument to Robert Lukyn, Esq., who died 28 April 1843, aged 73 years. Also to his two sisters, Mary Lukin, died 10 September 1843, aged 73 years, and Ann Lukyn, the last member of the family, died 28 January 1852, aged 84 years.

64. Arms.—Barry nébulé of eight argent and azure, on a bend gules, a lion passant guardant or, for the COMPANY OF HABERDASHERS OR HURRIERS.

No inscription occurs on the slab with this coat of arms, but there is a badge formed of a gloved hand holding a hawk belled, and there a merchant's mark thus:—



65. Arms.—Quarterly: 1 and 4, Azure, three fleur-de-lis or, for FRANCE; 2, Gules, three lions passant guardant in pale or, for ENGLAND; 3, Gules (plain).

This coat is now in one of the small windows in the vestry; it was formerly in one of the eastern windows of the South Transept.

66. Arms.—Gules, three lions passant-guardant in pale or, dimidiating azure, three hulks of galleys argent in pale, over all a pastoral staff (?) of the last.

This coat occurs in a window of the North Transept.

67. Arms.—Quarterly: 1, Gules, three lions passant-guardant in pale or, for ENGLAND: impaling, Or, a lion rampant within a double tressure flory-counter-flory gules, for SCOTLAND; 2, Azure, three fleurs-de-lis or, for FRANCE; 3, Azure, an ancient harp or, stringed argent, for IRELAND; 4, Gules, two lions passant guardant or, in pale, for BRUNSWICK: impaling, Or, semée of hearts proper, a lion rampant azure, for LUNENBERG, in base gules, a horse courant argent, for SAXONY. The shield is surrounded by the garter and surmounted by a royal helmet, and crown of crosses patées and fleurs-de-lis, thereon a lion statant guardant crowned all or. Supporters: Dexter, a lion rampant guardant, crowned or; Sinister, A unicorn saliant, royally gorged, armed, crined, and chained or. The mantling is or, lined argent. Motto.—“Dieu et mon Droit.”

This is the royal arms as borne by the Kings George I., George II., and George III.