

NOTES ON J. R. SMITH'S "BIBLIOTHECA  
CANTIANA."

BY W. B. RYE.

Page 21. *Monumental Inscriptions in Churches in the Diocese of Rochester, etc.* Harl. MSS. 6587.

This is merely a copy of Thorpe's collections (made about 1715 to 1750) printed afterwards in the *Registrum Roffense*.

Page 331. WORTON. *Lives of the Woottons*. By Francis Thynne, Lancaster Herald, 1587. Printed in Holinshed's *Chronicles*, iii., 1402, etc.

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ADDITIONS TO J. R. SMITH'S LIST.

The following Manuscripts are not mentioned by J. R. Smith in his *Bibliotheca Cantiana* :

I. A Collection of KENTISH ARMES. By me Filmer Southouse of Faversham. Small folio, vellum, arms coloured, about 1660. (Additional MSS. B.M. 14,307.)

II. A List of the LANDHOLDERS IN KENT during the reigns of Henry 7th and 8th. (Lansdowne MS. 276.)

III. Coloured Drawings and Autographs relating to DEPTFORD, WOOLWICH, and GREENWICH. Two vols. folio. (Additional MSS. 16,945-7.)

IV. Household Book of SIR EDWARD DERING, 1648-52. (Brit. Mus., Additional MS. 22,466.)

V. Charters and Rental of LEDES PRIORY, Kent, xiii century. (Additional MS. 19,772.)

VI. LYDD. Diary of the Life and Family of THOMAS GODFREY, Auditor of the Chamberlain's Accounts, 1585-1655. (Lansdowne MS. 235.)

VII. *Manuscript in the Rawlinson Collection, Bodleian Library.* (Bodl. MS., Rawl. B. 340.)

ROCHESTER.—Pay-books of J. Nedham, Clerk and Surveyor-General of Works to Hen. VIII. for Mason's and Carpenter's work &c. done at the King's Manor of Rochester in the two months from 22 Oct. to 24 Dec. 1542; with portions of two other similar books. Folio, 17 leaves.

This is the original record. It gives the names of the workmen, the work performed, and the pay received; very clearly written.

## VIII. DOVER. [Printed Title to a projected work.]

1. The History and Antiquities of Dover. By the Rev<sup>d</sup> Thomas Frognall Dibdin. 1841 [altered in pencil to 1842]. Royal 8vo, price £1 1.

*Contents of the Collection of Illustrations to the above projected work, formerly in the possession of Mr. Boone, bookseller, of Bond Street.*

2. List of Subscribers.
3. Ornamental Initial Letters O and C. Lithographed.
4. East Cliff. From Hollar. Woodcut.
5. Queen Elizabeth's "Pocket Pistol." Ditto.
6. "Dover Harbour an'o Dom. 1646." Large oval: a finished sketch in water-colours.
7. Woodcut of ditto.
8. Key in Dover Castle of the time of Rich. II. Full size, lithograph.
9. Ruins. Water-colour sketch.
10. Old Entrance to Dover Castle. Drawn by E. Stock. 1841.
11. Woodcut of ditto.
12. St. Martin's, Dover, repaired with Caen stone, 1420. Water-colour sketch.
13. Engraving of ditto.
14. Old Doorway. Water-colour sketch.
15. Woodcut of ditto.
16. Brass Coin—Sandwich. Woodcut.
17. Merovingian Gold Coin at Sutton, near Dover. Woodcut.
18. Crypt of St. Nicholas Church, now destroyed. Line engraving.
19. Interior of Church, Dover Castle. Water-colour sketch.
20. Two large Seals, "Ricardus Rex" and "Henricus Rex." Highly-finished water-colour sketch by Alfred Goddard.
21. Portrait of Queen Elizabeth, from the original in the Town Hall, Dover. Water-colours.
22. Line engraving of ditto.
23. Brass of Sir Robert de Ashton, 1382; from a MS. in the possession of Lady Mantell, Dover. Lithograph, very similar to that in Vol. I. of *Archæologia Cantiana*, p. 178, but without the inscription.
24. Ruins. Large pencil sketch.
25. St. Mary's Church. Water-colour sketch.
26. Seal, obv. and rev., of Constable of Dover Castle. Finished water-colour sketch.
27. Sigillum Maioratus Portus Dovorixæ, 1572, obv. and rev. Water-colour sketch.
28. Great Seal of Castle and Cinque Ports. Water-colour sketch.
29. Woodcut of ditto.
30. "Loves and Doves." Five grotesque corbels from St. Nicholas Church destroyed. Water-colour sketch.
31. Woodcut of two of the above.
32. Corporation Seal, obv. and rev. Woodcut.
33. Roman Brick; Baths of Dioclesian. Water-colour sketch.
34. Woodcut of ditto.

IX. Plans and Views of DOVER and its Harbour, *temp.* Hen. VIII. and Eliz. (Cotton MS. Aug. I. i.)