

NOTES ON THE CONTRIBUTORS

Nicholas Cooke, B.A., PH.D., M.I.F.A., F.S.A.: has been digging since 1987, working on a variety of sites of different ages and periods. His main interests lie in the Roman period, and in particular in the study of Roman burial practices and in numismatics. He has worked for Wessex Archaeology since 1996, and has been involved in a number of Kentish sites, most notably on the excavations in advance of the construction of the Channel Tunnel Rail Link.

Jacqueline Eales: is Professor of Early Modern History at Canterbury Christ Church University and President of the Historical Association (2011-2014). She is the author of 'Politics and Ideology in Kent, 1558-1640', in M. Zell (ed.), *Early Modern Kent, 1540-1640*, Kent History Project Vol. 5 (Boydell and Brewer, 2000); 'Kent and the English Civil Wars, 1640-1660', in F. Lansberry (ed.), *Politics and Government in Kent, 1640-1914*, Kent History Project Vol. 7 (Boydell and Brewer, 2001); and "'So many sects and schisms": religious diversity in revolutionary Kent, 1640-1660', in C. Durston and J. Maltby (eds), *Religion in Revolutionary England* (Manchester University Press, 2006). She is also editor of, and contributor to, J. Eales and A. Hopper (eds), *The County Community in Seventeenth-Century England and Wales, Explorations in Local and Regional History*, Vol. 5 (University of Hertfordshire Press, 2012).

Susan Felton, B.A., Q.T.S.: teaches History at the Norton Knatchbull School in Ashford and is a member of the academic sessional staff at Canterbury Christ Church University.

Deborah Goacher: has lived near Maidstone for over forty years and is co-founder of a small Maidstone brewery. Moving to a medieval house in 1994 sparked an interest in the study of medieval buildings and documents relevant to local history, aided by adult education. This led on to excavation with Maidstone Area Archaeological Group, and associated research. She has undertaken voluntary work on the Kent Historic Environment Record and is actively involved with the KAS.

Lesley Hardy, PH.D.: is Senior Lecturer in the Department of History and American Studies, Canterbury Christ Church University. She has worked in the field of historiography and cultural history since completing her PH.D. on the History Workshop Movement at the University of Birmingham's Centre for Contemporary Cultural Studies. She has written on key figures such as E.P. Thompson and is currently working on the life and work of the classicist and field archaeologist S.E. Winbolt. She is Director of 'A Town Unearthed: Folkestone Before 1500', a community archaeology and history project.

Michael Henderson, B.A., M.SC.: is a senior human osteologist at Museum of

CONTRIBUTORS

London Archaeology, where his work involves the analysis and interpretation of human skeletal inhumation and cremation assemblages from a wide variety of sites and time periods. He has worked in archaeology in Britain since 2003. His work on material from other Kent sites includes the analysis of a Middle Saxon Cemetery at Kingsnorth (Hoo) and of Bronze Age and Roman burials from Minster, Isle of Thanet.

Alison Hicks, B.A., F.S.A., M.I.F.A.: is a Project Manager at Canterbury Archaeological Trust. She has worked in Kent for twenty-five years. She has a particular interest in the medieval period, and more specifically in monastic archaeology, and is currently writing up the results of major excavations undertaken in the Whitefriars area of Canterbury.

Stephen Hipkin, B.A., D.PHIL., F.R.HIST.SOC.: is Reader in Social History and Head of the Department of History and American Studies at Canterbury Christ Church University.

Heather Knight, M.I.F.A.: has been a Senior Archaeologist with Museum of London Archaeology for the past eighteen years and has a particular interest in medieval and post-medieval urban development. Her article on a site at King Street, Maidstone, is available as a Kent Archaeological Society eArchaeological report.

James Lloyd, M.A., M.PHIL.: was educated at Cranbrook School and is currently working on a doctoral thesis on early sheriffs at Peterhouse, Cambridge. He has lived all his life in Kent (in the lathe of Scray) and is an amateur local historian. This is his first contribution to *Archaeologia Cantiana*.

Barbara Martin, A.I.F.A.: was a member of the Rape of Hastings Architectural Survey team from 1974 until 1992 when, with her husband David (*q.v.*), she joined Archaeology South-East. Recent publications (under joint authorship with her husband and others) include *New Winchelsea Sussex: A Medieval Port Town* (2004), *Farm Buildings of the Weald, 1450-1750* (2006) and *Rye Rebuilt* (2009). They have studied a number of buildings in Kent, including detailed surveys and interpretations of Westenhanger Castle and Scotney Castle.

David Martin, F.S.A., I.H.B.C., M.I.F.A.: is a Senior Buildings Archaeologist at Archaeology South-East, and is a Research Fellow of UCL. Prior to joining the unit in 1992 he was Director of the Rape of Hastings Architectural Survey; as such, in association with his wife, Barbara (*q.v.*), he was responsible for recording a large body of historical buildings in eastern Sussex. He is a past president of the Vernacular Architecture Group (1999-2001).

Toby Ovenden, B.A. (HONS) (CANTAB): read History at Selwyn College, Cambridge, graduating in 2011 with first class honours and the Whitehead Prize. His historical interests include the expansion of evangelicalism in the early nineteenth century and the relationship between religion, politics and political networks. He also maintains an interest in social justice issues and is currently undertaking project work with the Centre for Social Justice. This is his first contribution to *Archaeologia Cantiana*.

CONTRIBUTORS

Irene Pellett, B.A. (HONS): research into medieval floor tiles from Tyler Hill has now widened into the study of the furnishings of Kent's medieval churches.

Andrew B. Powell, B.A.: is a Senior Archaeologist working in post-excavation and publication at Wessex Archaeology, which he joined in 1991, having previously worked for the Museum of London. He has been the lead author on a number of publications of major infrastructure archaeology projects, including the M6 Toll and the London 2012 Olympics.

Rachael Seager Smith, B.A., M.I.F.A.: was born in Kent and her early career was fostered by the Kent Archaeological Rescue Unit. Although now a Senior Finds Specialist for Wessex Archaeology, she maintains strong family ties within the county and her recent work has focused on the major Romano-British ceramic assemblage from the High Speed 1 excavations at Springhead and the later prehistoric and Romano-British pottery from the East Kent Access Road, Thanet.

Victor Smith, B.A., F.S.A.: read history at King's College of the University of London where he specialised in War Studies. He is an independent historian and investigator of British historic defences on the mainland and in the Caribbean. He coordinated the Kent County Council's twentieth-century Defence of Kent Project for the districts reported on to date in *Archaeologia Cantiana*, and was Director of Thames Defence Heritage from 1975-2011. He has 40 years' experience researching, restoring and interpreting historic defence sites, having worked in Southern England, Scotland, Gibraltar, Bermuda and the Caribbean. In 1989 he was General Manager of the Brimstone Hill Fortress National Park in St Kitts. His work in Kent has included, in partnership with Gravesham Borough Council, the restoration and re-armament of New Tavern Fort and the interpretation of a Cold War bunker, both at Gravesend. Current projects are advising on the restoration of Slough Fort at Allhallows, updated research on the sixteenth to twentieth-century defences of the Greater Thames, publication of Reigate Fort in Surrey and surveys of the twentieth-century defences of Swale district as well as the coastal forts of St Kitts.

Sheila Sweetinburgh, PH.D.: is an Associate Lecturer at Canterbury Christ Church University and a freelance documentary researcher specializing in late medieval and Tudor English cultural and social history. She recently edited *Later Medieval Kent, 1220-1540* (2010) and a new edited collection: *Negotiating the Political in Northern European Urban Society, c.1400-c.1600* (2013). She has also produced numerous articles on Kentish society in the Middle Ages. Her new project will focus on household production and consumption in late medieval Hythe.

Martin Watts, B.A. (HONS), PH.D.: following a career in the merchant navy and maritime industry, he is now a historian and journalist working as a Sessional Lecturer at Canterbury Christ Church University and as an Associate Lecturer with the Open University. He is the author of *The Jewish Legion and the First World War* (2004) and is currently researching aspects of the social consequences of agricultural reform and the industrial revolution in Kent.

CONTRIBUTORS

Tania Wilson: began her career as a field archaeologist in 1987, working initially in the field and moving on to finds for the Canterbury Archaeological Trust. Moving to the Yorkshire Museum in 2000, she then studied for a Master's Degree at University of York, specialising in field archaeology. Returning to Kent, and to Canterbury archaeology, six years ago, she was field supervisor at the recent excavation at the Beaney Institute and directed the excavation of the Anglo-Saxon cemetery at The Meads, Sittingbourne.

Kent Archaeological Society is a registered charity number 223382
© Kent Archaeological Society